

# Chanson de Matin

Op.15 No.2

Edward Elgar (1857-1934)

**Allegretto**

$\text{♩} = 77$

Flute

Guitar

*dolce*

8

*poco cresc*

15

*cresc*

21

*Scherzando*

*poco rit.*

*a tempo*

*tr*

27

IV

sonore

34

IV CIII CII

sonore

39

46

allargando

52

tempo primo

59

8

66

8

*poco rit.*

72

*accel.* *a tempo* *dolce*

*tr*

8

*sonore*

78

CII

8

85

*dim.*

8

92

Musical score for measures 92-96. The upper staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff contains a bass line with chords and triplets. A 'III' marking is present above the bass line in measure 94.

97

Musical score for measures 97-101. The upper staff continues the melodic line. The lower staff features a bass line with chords and a 'VI' marking above the first measure. The instruction *molto cresc. ed accel.* is written between the staves.

102

Musical score for measures 102-108. The upper staff includes trills (*tr*) and accents (*^*). The lower staff features a bass line with chords and rests. The instruction *tempo primo* is written between the staves.

109

Musical score for measures 109-112. The upper staff shows a melodic line ending with a double bar line. The lower staff shows a bass line with chords and rests, also ending with a double bar line.