



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ecce Sacerdos Magnus" in G Major for Winds & Strings Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ecce Sacerdos Magnus" in G Major for Winds & Strings
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Ecce Sacerdos Magnus"

Sir Edward Elgar 1888

Arranged for Winds & Strings by Mike Magatagan 2024

Andante maestoso (♩ = 76)

18

Fl *mf* *mp*

Ob *mp* *cresc.*

Fh *p cresc.* *mp*

Ba *p* *mp* *p* *mp*

V1 *mp*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

27

Fl *mf*

Ob *(cresc.)* *mf*

Fh *mf*

Ba *cresc.* *mf*

V1 *cresc.* *mf*

V2 *(cresc.)* *cresc.* *mf*

Va *(cresc.)* *mf*

Vc *mf*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

cresc.

mf

p

p

45 *rit.* **Tempo più lento (♩ = 60)** *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

pp

pp

pp

dim.

dim.

dim.

Flute

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p *cresc.*

8 *(cresc.)* *mf*

14 *f* *mp* *mf*

20 *mp* 3

29 *mf*

35 3 *mf*

43 *rit.* **Tempo più lento** (♩ = 60) *mp*

49 *dim.* *rit.*

Oboe

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2

p *cresc.*

9

(cresc.) *mf* *f*

15

mp

24

cresc. *mf*

31

mf

37

mf *rit.*

46

Tempo più lento (♩ = 60)

mp *dim.* *rit.*

Horn in F

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p *cresc.*

8 *(cresc.)* *mf* *f*

15 *p cresc.* *mp*

27 *mf*

33

39 *rit.*

46 **Tempo più lento** (♩ = 60) *rit.*

mp *dim.*

Bassoon

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Andante maestoso (♩ = 76)

2

p *cresc.*

8

(cresc.) *mf* *f*

17

p *mp* *p*

25

mp *cresc.* *mf*

32

mp

39

rit.

47

Tempo più lento (♩ = 60)

mp dim. *rit.*

Violin 1

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Andante maestoso (♩ = 76)

Staff 1: Treble clef, G major key signature, common time. Measures 1-6. Dynamics: *p*. Includes a hairpin crescendo.

Staff 2: Treble clef, G major key signature, common time. Measures 7-14. Dynamics: *mf*. Includes a hairpin crescendo and a fermata with a '2' above it.

Staff 3: Treble clef, G major key signature, common time. Measures 15-20. Dynamics: *p*. Includes a hairpin crescendo.

Staff 4: Treble clef, G major key signature, common time. Measures 21-28. Dynamics: *cresc.*. Includes a fermata with a '2' above it.

Staff 5: Treble clef, G major key signature, common time. Measures 29-33. Dynamics: *(cresc.) mf*.

Staff 6: Treble clef, G major key signature, common time. Measures 34-39. Dynamics: *p*. Includes a hairpin crescendo.

Staff 7: Treble clef, G major key signature, common time. Measures 40-46. Dynamics: *cresc. mf rit. mp*.

Staff 8: Treble clef, G major key signature, common time. Measures 47-52. Dynamics: *Tempo più lento (♩ = 60) rit. pp*.

Violin 2

"Ecce Sacerdos Magnus"

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Andante maestoso (♩ = 76)

p

7

mf

15

p

20

26

cresc. *cresc.* *mf*

32

p

39

rit. *mp*

47

Tempo più lento (♩ = 60)

rit. *pp*

Viola

"Ecce Sacerdos Magnus"

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Andante maestoso (♩ = 76)

1 *p*

7 *mf* 2

14 *p*

21 *cresc.*

27 *(cresc.) mf*

33 *p*

39 *rit. mp*

47 *Tempo più lento (♩ = 60) rit. dim.*

Cello

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6

12

19

25

31

37

44

51

rit. **Tempo più lento (♩ = 60)**

51

rit.