



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O Happy Eyes" in Eb Major for String Quartet (Op. 18 No. 1) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O Happy Eyes" in Eb Major for String Quartet [Op. 18 No. 1]
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"O Happy Eyes"

Sir Edward Elgar (Op. 18 No. 1) 1890

Arranged for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 74)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 *rit.* **a Tempo**

V1

V2

Va

Vc

13

V1

V2

Va

Vc

19 *rit.* **a Tempo**

Score for measures 19-24. The music is in Eb Major (three flats) and 4/4 time. The first five measures are marked *rit.* (ritardando), and the sixth measure is marked **a Tempo**. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The V1 part features a melodic line with a fermata on the final note of the sixth measure. The V2 part has a rhythmic accompaniment. The Va part provides harmonic support with a similar melodic line to V1. The Vc part has a bass line with a fermata on the final note of the sixth measure.

25 *marcato* *mp* *marcato* *mp* *cresc.* *marcato* *mp*

Score for measures 25-31. The music is in Eb Major (three flats) and 4/4 time. The first five measures are marked *marcato* (marked), and the sixth measure is marked *mp* (mezzo-piano). The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The V1 part has a melodic line with a fermata on the final note of the sixth measure. The V2 part has a rhythmic accompaniment. The Va part has a melodic line with a fermata on the final note of the sixth measure. The Vc part has a bass line with a fermata on the final note of the sixth measure. A *cresc.* (crescendo) hairpin is present in the V2 part.

32

Score for measures 32-37. The music is in Eb Major (three flats) and 4/4 time. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The V1 part has a melodic line with a fermata on the final note of the sixth measure. The V2 part has a rhythmic accompaniment. The Va part has a melodic line with a fermata on the final note of the sixth measure. The Vc part has a bass line with a fermata on the final note of the sixth measure.

39

rit. *mf* *accel.* **a Tempo**

V1

V2

Va

Vc

mf *mf*

45

V1

V2

Va

Vc

(dim.) *mf*

52

rit. *dim.* *dim.* *dim.* *dim.*

V1

V2

Va

Vc

dim. *dim.* *dim.* *dim.*

Violin 1

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Allegretto (♩ = 74) *mf*

7 *rit.* **a Tempo**

14

21 *rit.* **a Tempo**

28 *marcato* *mp*

35 *rit.* *mf*

41 *accel.* **a Tempo**

46

52 *rit.* *dim.*

Violin 2

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Allegretto (♩ = 74)

The musical score for Violin 2 is written in treble clef with a key signature of three flats (Eb Major) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Allegretto (♩ = 74). The score includes various performance instructions such as *rit.* (ritardando), *a Tempo*, *marcato*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece concludes with a *dim.* instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 32, 38, 43, 48, and 54 indicated at the start of their respective staves.

Viola

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Allegretto (♩ = 74)

mf

rit.

a Tempo

rit.

a Tempo

cresc.

rit.

accel.

a Tempo

dim.

mf

rit.

dim.

Cello

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Allegretto (♩ = 74)

6 *mf*

12 *rit.*

17 *a Tempo*

23 *rit.*

30 *a Tempo marcato mp*

37 *mf*

42 *accel. a Tempo mf*

47 *mf*

53 *rit. dim.*