



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (high - low notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [high - low notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and churchorgan
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Trombone

Organ

The image displays a musical score for Trombone and Organ. The score is written in 4/4 time and consists of four systems of music. Each system includes a staff for the Trombone (bass clef) and a grand staff for the Organ (treble and bass clefs). The music is in the key of D major. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The organ part features a steady accompaniment of chords and moving lines in both hands. The trombone part has a melodic line with some rests. The score ends with a double bar line at the end of the fourth system.

21

21

This system contains measures 21 to 25. The bass clef staff starts with a treble clef and a '2' dynamic marking. It features a melodic line with a triplet of eighth notes in measure 24. The piano accompaniment consists of chords in both hands, with some notes marked with dots.

26

26

This system contains measures 26 to 30. The bass clef staff begins with a 'p' dynamic marking. The piano accompaniment continues with chords, including a sharp sign in the right hand in measure 28.

31

31

This system contains measures 31 to 35. The bass clef staff includes a 'p' dynamic marking and a triplet of eighth notes in measure 34. The piano accompaniment features chords with dots under the notes.

36

36

This system contains measures 36 to 40. The bass clef staff starts with a treble clef and a '2' dynamic marking. The piano accompaniment includes a flat sign in the right hand in measure 37 and ends with a double bar line.