



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (low) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [low]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet and Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Clarinet in Bb

Organ

The first system of the score shows the Clarinet in Bb and Organ parts for measures 1 through 5. The Clarinet part is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Organ part consists of two staves, treble and bass, with a grand brace on the left. The organ accompaniment features a steady pattern of chords and moving lines in both hands.

The second system of the score covers measures 6 through 10. The Clarinet part continues with its melodic line, and the Organ part maintains its accompaniment. Measure numbers 6 and 11 are indicated at the beginning of the respective staves.

The third system of the score covers measures 11 through 15. The Clarinet part shows some melodic development, and the Organ part continues with its accompaniment. Measure numbers 11 and 16 are indicated at the beginning of the respective staves.

The fourth system of the score covers measures 16 through 20. The Clarinet part concludes its melodic phrase, and the Organ part provides the final accompaniment. Measure numbers 16 and 21 are indicated at the beginning of the respective staves.

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21

26

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31

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36

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