



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (in Eb - low) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [in Eb - low]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet and Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

Clarinet in Eb

Organ

This system contains the first five measures of the piece. The Clarinet in Eb part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The Organ part is written in two staves (treble and bass clefs) with a 4/4 time signature. The organ accompaniment features a steady eighth-note bass line and chords in the right hand.

This system contains measures 6 through 10. The Clarinet part continues with a melodic line, and the Organ accompaniment maintains its rhythmic pattern with some harmonic changes.

This system contains measures 11 through 15. The Clarinet part features a more active melodic line with some grace notes. The Organ accompaniment continues with a consistent eighth-note bass line.

This system contains measures 16 through 20. The Clarinet part concludes with a final melodic phrase. The Organ accompaniment ends with a final chord in the right hand and a sustained bass note.

21

21

26

26

31

31

36

36