



Ralf Behrens

Germany, Edewecht

Land of Hope and Glory (in Eb - high - high notation) Elgar, Edward

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Land of Hope and Glory [in Eb - high - high notation]
Composer:	Elgar, Edward
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet and Organ
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Organ

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment consists of chords and moving lines in both hands.

The second system of the score covers measures 6 to 10. The Clarinet part continues with a melodic line, and the Organ accompaniment provides harmonic support with chords and moving lines.

The third system of the score covers measures 11 to 15. The Clarinet part features a melodic line with a slur over the final two measures. The Organ accompaniment continues with chords and moving lines.

The fourth system of the score covers measures 16 to 20. The Clarinet part concludes with a melodic line. The Organ accompaniment provides harmonic support with chords and moving lines.

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a triplet of eighth notes in the fourth measure. The piano accompaniment is written for grand piano with treble and bass clefs, featuring a steady accompaniment of chords and single notes.

26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in the fourth measure. The piano accompaniment continues with its accompaniment pattern.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line concludes the phrase with a final note. The piano accompaniment ends with a final chord and a fermata over the final measure.