



# Ralf Behrens

Germany, Edewecht

## Land of Hope and Glory (low) Elgar, Edward

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Land of Hope and Glory [low]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Electric Guitar

Organ

The first system of music contains measures 1 through 5. It features a single staff for Electric Guitar and a grand staff for Organ. The Electric Guitar part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The Organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

The second system of music contains measures 6 through 10. The Electric Guitar part continues its melodic line, and the Organ part maintains its accompaniment. Measure 10 ends with a double bar line.

The third system of music contains measures 11 through 15. The Electric Guitar part continues its melodic line, and the Organ part maintains its accompaniment. Measure 15 ends with a double bar line.

The fourth system of music contains measures 16 through 20. The Electric Guitar part continues its melodic line, and the Organ part maintains its accompaniment. Measure 20 ends with a double bar line.

21

8

21

3

Detailed description: This system contains measures 21 to 25. The vocal line (treble clef) starts with a dotted quarter note, followed by eighth notes, a half note, and a triplet of eighth notes. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with dotted quarter notes in the left hand.

26

8

26

Detailed description: This system contains measures 26 to 30. The vocal line (treble clef) begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and the dotted quarter bass line in the left hand.

31

8

31

3

Detailed description: This system contains measures 31 to 35. The vocal line (treble clef) features a triplet of eighth notes and a half note. The piano accompaniment (grand staff) maintains the eighth-note accompaniment in the right hand and the dotted quarter bass line in the left hand.

36

8

36

Detailed description: This system contains measures 36 to 40. The vocal line (treble clef) starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and the dotted quarter bass line in the left hand.