



MICHAEL MAGATAGAN

United States (USA), SierraVista

"My Love Dwelt in a Northern Land" in A Minor for String Quartet (Op. 18 No. 3) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"My Love Dwelt in a Northern Land" in A Minor for String Quartet [Op. 18 No. 3]
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"My Love Dwelt in a Northern Land"

Sir Edward Elgar (Op. 18 No. 3) 1890

Arranged for String Quartet by Mike Magatagan 2024

Moderato (♩ = 60) *rit.* **a Tempo**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *dim.*

Cello *mf* *dim.*

8 *rit.* **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

14 *rit.* **a Tempo** *rit.* *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

21 **a Tempo**

V1
V2
Va
Vc

mp *mf* *mf* *mp*

32

V1
V2
Va
Vc

mp *mf* *mp* *mf* *mp*

41

V1
V2
Va
Vc

mp *mf* *mp* *p* *mf* *mp* *rit.* *molto* *p* *mp*

52 **a Tempo** *mf* *rit.* **a Tempo**

58

64 *rit.* **Più Lento** (♩ = 50) *rit.*

Violin 1

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mf *rit.* **a Tempo**

8 *rit.* **a Tempo** *mf*

14 *rit.* **a Tempo** *rit.* *dim.*

21 **a Tempo** *mf*

32 *mp* *mf*

43 *rit.* *molto* *mp* *mf*

52 **a Tempo** *mf* *rit.* **a Tempo**

60 *rit.* **Più Lento** (♩ = 50) *rit.* *f* *mp* *mf*

Violin 2

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Moderato (♩ = 60)

8 *mf* *rit.* **a Tempo**

14 *rit.* **a Tempo** *rit.* *dim.*

21 **a Tempo** *mp*

32 *mp*

42 *rit.* *molto* *p* *mf* *mp*

52 **a Tempo** *mf* *rit.* **a Tempo**

58 *mp* *cresc.*

64 *rit.* **Più Lento** (♩ = 50) *rit.* *(cresc.)* *mf* *mp* *mf*

Viola

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Moderato (♩ = 60)

The score is written for Viola in 3/4 time, A minor. It consists of 70 measures across ten staves. The tempo starts at Moderato (♩ = 60). The score includes various dynamics (mf, dim., mp, p, cresc., molto) and articulations (rit., a Tempo). The key signature has one sharp (F#). The piece concludes with a **Più Lento** section (♩ = 50) starting at measure 67.

9

15

21

33

44

52

59

67 **Più Lento** (♩ = 50)

Cello

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Moderato (♩ = 60)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The tempo starts at Moderato (♩ = 60). The score includes various dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like *rit.* (ritardando) and *a Tempo*. There are also markings for *dim.* (diminuendo) and *molto*. The score features several slurs and ties, indicating phrasing and melodic lines. The key signature is one flat (A minor).

8 *mf* *rit.* *a Tempo* *dim.*

14 *rit.* *a Tempo* *mf* *rit.* *dim.*

21 *a Tempo* *mp*

28

36 *mp*

43 *rit.* *molto* *p* *< mp*

52 *a Tempo* *mf* *rit.* *a Tempo*

58

64 *rit.* *mp* **Più Lento** (♩ = 50) *rit.* *cresc.*

(*cresc.*) *mf* *mp*