



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Composer: Elgar, Edward
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente
p legato e cantabile

Alto recorder

Piano
p stacc.

6

Pno

11

Pno

16

Pno

2
21

Pno

26

allargando *f*

Pno

allargando *f*

31

a tempo *cresc.*

Pno

a tempo *cresc.*

36

dim. *cresc.*

Pno

dim. *cresc.*

Detailed description: This image shows a page of a musical score for 'Pomp and Circumstance No. 1, Op. 39'. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two bass clef staves. The key signature is one sharp (F#) and the time signature is 2/1. The first system starts at measure 21. The second system starts at measure 26 and includes the markings 'allargando' and '*f*'. The third system starts at measure 31 and includes the markings '*a tempo*' and '*cresc.*'. The fourth system starts at measure 36 and includes the markings '*dim.*' and '*cresc.*'. The piano accompaniment features a steady bass line with chords in the right hand.

41 *f*

Pno

41 *f* *sim.*

46

Pno

46 *f* *sim.*

51 *mp*

Pno

51 *mp*

56 *sf*

Pno

56 *sf*

POMP AND CIRCUMSTANCE n.1, op. 39

4
61

Piano score for measures 4 to 61. The right hand features a melodic line with a long slur over measures 4-61. The left hand provides harmonic accompaniment with chords and moving lines.

66

espress.

Piano score for measures 66 to 71. The right hand continues the melodic line. The left hand has a section marked *espress.* with a slur over measures 66-71.

71

Piano score for measures 71 to 76. The right hand has a melodic line with a slur over measures 71-76. The left hand features a complex rhythmic pattern with triplets and chords.

76

Piano score for measures 76 to 81. The right hand has a melodic line with a slur over measures 76-81. The left hand continues with harmonic accompaniment.