



David David Padgett

United Kingdom, Barnsley

Salut D'Amour ('Love's Greeting') Elgar, Edward

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: Salut D'Amour ['Love's Greeting']

Composer: Elgar, Edward

Arranger: David Padgett, David

Instrumentation: Guitar solo (standard notation)

Style: Classical

David David Padgett on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Salut D'Amour ("Love's Greeting")

£ Elgar (1857-1934)
Transcribed & Edited
by D Padgett
stringsattachedmusic.org

Andante ♩ → 80

The first staff of music is in treble clef with a 2/4 time signature. It begins with a repeat sign. The melody starts on a whole note G4, followed by a half note A4, and a half note B4. The bass line consists of a whole note chord of G2, B2, and D3. A dynamic marking of *mf* is placed below the staff.

The second staff continues the melody from measure 4. The melody features a half note G4, a half note A4, and a half note B4. The bass line includes a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3 with a sharp sign above the G. A dynamic marking of *mf* is present.

The third staff continues the melody from measure 7. The melody includes a half note G4, a half note A4, and a half note B4. The bass line features a half note chord of G2, B2, and D3 with a sharp sign above the G, followed by a half note chord of G2, B2, and D3. A dynamic marking of *mf* is present.

The fourth staff continues the melody from measure 10. The melody includes a half note G4, a half note A4, and a half note B4. The bass line features a half note chord of G2, B2, and D3 with a sharp sign above the G, followed by a half note chord of G2, B2, and D3. A dynamic marking of *mf* is present. A second ending bracket is shown above the staff, starting at measure 12 and ending at measure 13.

2

13

3

4

1

2

3

1

2

3

1.

16

1

2

3

1

2

3

p

© Copyright Strings Attached Music Ltd.