



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Love's Greeting [Easier short version for Piano solo]
Composer: Elgar, Edward
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic
Comment: Don't play it like my computer: try to use the sentiment!

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Love's Greeting (Salut d'amour)

Easier short version for Piano solo

Edward Elgar, Op. 12, 1910 (Arr. An&An)

Andantino $\text{C}\sharp$

Piano *p* *mp*

The first system of the score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a tempo marking of 'Andantino'. The music features a melodic line in the right hand and a supporting bass line in the left hand. A repeat sign is present at the end of the first four measures.

The second system continues the piece, maintaining the melodic and harmonic structure. It includes various chordal textures and melodic ornaments.

FINE
(rallentando molto)

espressivo *p*

The third system is marked 'FINE' and 'rallentando molto'. It features a '1.' and '2.' first ending structure. The dynamic is marked 'espressivo' and 'p'.

The fourth system continues the melodic line with a '1.' first ending. The dynamic is marked 'p' and 'mp'.

The fifth system concludes the piece with a '2.' first ending. The dynamic is marked 'mp'.

Da $\text{C}\sharp$ a Fine