



# MICHAEL MAGATAGAN

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## "Salut d'Amour" in E Major for Flute & Piano (Opus 12) Elgar, Edward

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Salut d'Amour" in E Major for Flute & Piano [Opus 12]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Salut d'amour"

Sir Edward Elgar (Op. 12) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

**Andantino** (♩ = 72)

Flute

Piano

*mp*

*mf*

*mp*

*p*

8 *poco rit.* **a Tempo**

F

P

*p*

*p*

15 *rit.* **a Tempo**

F

P

*p*

*p*

*pp*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

22 *poco rit.* **a Tempo**

F

P

*pp*

*pp*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \* rit. \*

29 *rit.*

F

P

*p*

*p*

rit. \* rit. \* rit. \* rit. \* rit. \* rit. \*

35 **a Tempo**

F

P

*pp*

*mf*

*pp*

*rit.*

*rit.*

43

F

*rit.*

*f* *pp*

P

*mf* *f* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

49

**a Tempo**

F

*p* *rit.*

P

*p*

Red. \*

57

**Tempo I (♩ = 72)**

F

*p* *rit.* **a Tempo**

P

*p*

pp Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

63 *rit.* **a Tempo**

F

P

*p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

69

F

P

*pp* *ff*

*pp* *ff*

74

F

P

*f* *ff* *p*

*f* *ff* *p*

79 *rit.* **a Tempo**

F

P

*ff* *sf* *p* *pp* *pp*

*rit.* **a Tempo**

Red. \* Red. \* Red. \*

86 *rit.*

F

P

*pp* *pp*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

92 **a Tempo**

F

P

*p* *pp* *pp*

**a Tempo**

Red. \* Red. \* Red. \* Red. \* Red. \*

Flute

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Andantino (♩ = 72)

mp *poco rit.* a Tempo *p*

14 *rit.* a Tempo *p* *poco rit.*

27 a Tempo *pp* *rit.* a Tempo *p* *pp*

40 *rit.* *mf* *rit.* *sf* *pp*

49 a Tempo *p* *rit.* Tempo I (♩ = 72) *p* *rit.*

60 a Tempo *rit.* a Tempo *p* *pp*

70 *ff* *f* *ff* *p*

78 *rit.* a Tempo *ff* *f* *p* *pp* *pp*

88 *rit.* a Tempo *pp* *p* *pp*

Piano

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Andantino (♩ = 72)

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The first staff contains a melody with eighth and quarter notes, and the second staff contains a piano accompaniment with chords and eighth notes. Dynamics include *mf* and *mp*. There are also performance markings like hairpins and accents. Below the bass staff, there are ten measures of 'Red.' with asterisks between them.

The second system of the musical score starts at measure 7. It continues with the same two-staff format. The tempo marking changes to 'poco rit.' and then 'a Tempo'. The piano part features a *p* dynamic. The 'Red.' markings continue below the bass staff.

The third system of the musical score starts at measure 13. It continues with the same two-staff format. The tempo marking is 'rit.'. The piano part features a *p* dynamic. The 'Red.' markings continue below the bass staff.



**a Tempo**

Musical score for measures 19-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **a Tempo**. The score consists of two staves: Treble and Bass. Dynamics include *p* and *pp*. There are fermatas over measures 22 and 24. The bass line features a rhythmic pattern of eighth notes and quarter notes, often with rests.

*poco rit.*

**a Tempo**

*rit.*

Musical score for measures 26-32. The tempo starts with *poco rit.*, returns to **a Tempo**, and ends with *rit.*. Dynamics include *pp* and *p*. There are fermatas over measures 28 and 30. The bass line continues with rhythmic patterns, including some sixteenth notes.

**a Tempo**

Musical score for measures 33-38. The tempo is **a Tempo**. Dynamics include *pp*. There are fermatas over measures 34 and 36. The bass line features a steady eighth-note accompaniment.

Musical score for measures 39-44. Dynamics include *mf*. There are fermatas over measures 40 and 42. The bass line continues with rhythmic accompaniment.

45 *rit.* **a Tempo**

*f* *pp* *p*

Red. \* Red. \* Red. \* Red. \*

53 *rit.* **Tempo I (♩ = 72)** *rit.*

*p* *pp*

Red. \* Red. \* Red. \* Red. \*

60 **a Tempo** *rit.* **a Tempo**

Red. \* Red. \* Red. \* Red. \* Red. \*

67

*p* *pp*

Red. \* Red. \* Red. \*

73

*ff* *f* *ff* *p*

78

*ff* *f* *p* *pp*

*rit.*

85

**a Tempo**

*pp* *pp* *pp*

*rit.*

92

**a Tempo**

*p* *pp*