



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "O Salutaris Hostia" in F Major for Winds & Strings (No. 3) Elgar, Edward

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"O Salutaris Hostia" in F Major for Winds & Strings [No. 3]
<b>Composer:</b>	Elgar, Edward
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "O Salutaris Hostia"

Sir Edward Elgar (No. 3) 1880

Arranged for Winds & Strings by Mike Magatagan 2024

**Poco Adagio** (♩ = 60)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *mp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

6

Fl *cresc.* *mf*

Ob

Fh

Ba

V1 *cresc.* *mf*

V2

Va

Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *p* *pp* *pp* *pp*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *p* *p* *p* *p* *p*

22

Fl: *mf* *cresc.* *f*

Ob: *mf* *dim.*

Fh: *mf* *dim.*

Ba: *mf* *dim.*

V1: *mf* *cresc.* *f*

V2: *cresc.* *mf* *dim.*

Va: *cresc.* *mf* *dim.*

Vc: *mf* *dim.*

27

Fl: *mf* *p* *dim.* *pp*

Ob: *(dim.)* *mf* *mp* *p* *dim.* *pp*

Fh: *(dim.)* *mp* *p* *dim.* *pp*

Ba: *(dim.)* *mp* *p* *dim.* *pp*

V1: *pp* *ppp*

V2: *p* *pp* *dim.* *ppp*

Va: *(dim.)* *p* *pp* *dim.* *ppp*

Vc: *(dim.)* *p* *pp*

*rit.*

Flute

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1  
*p*

7  
*cresc.* *mf*

13  
*p*

19  
*p* *p* *mf* *cresc.*

25  
*(cresc.)* *f* *mf* *p*

31  
*rit.* *dim.* *pp*

Oboe

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**Poco Adagio** (♩ = 60)

1  
*p*

7

13  
*mf* *p*

19  
*p*

25  
*mf* *dim.* *mf* *mp* *p*

31  
*rit.* *dim.* *pp*

Horn in F

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Poco Adagio (♩ = 60)

Musical staff 1-6. Treble clef, common time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. There are two hairpins: a crescendo hairpin between measures 3 and 4, and a decrescendo hairpin between measures 5 and 6.

Musical staff 7-12. Treble clef. The staff contains six measures of music. Measure 7 starts with a sharp sign (accidental) on the second line. Measure 12 ends with a sharp sign (accidental) on the second line.

Musical staff 13-18. Treble clef. The staff contains six measures of music. Measure 13 starts with a piano (*p*) dynamic. Measure 18 ends with a sharp sign (accidental) on the second line. There is a hairpin between measures 17 and 18.

Musical staff 19-24. Treble clef. The staff contains six measures of music. Measure 19 starts with a piano (*p*) dynamic. Measure 24 ends with a mezzo-forte (*mf*) dynamic. There is a hairpin between measures 21 and 22.

Musical staff 25-30. Treble clef. The staff contains six measures of music. Measure 25 starts with a decrescendo (*dim.*) dynamic. Measure 30 ends with a piano (*p*) dynamic. There is a hairpin between measures 27 and 28.

Musical staff 31-36. Treble clef. The staff contains six measures of music. Measure 31 starts with a ritardando (*rit.*) dynamic. Measure 36 ends with a pianissimo (*pp*) dynamic. There is a hairpin between measures 33 and 34.

Bassoon

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**Poco Adagio** (♩ = 60)

Musical staff 1: Bassoon part, measures 1-6. Includes dynamic marking *p* and hairpins.

Musical staff 2: Bassoon part, measures 7-12. Includes a fermata over measure 10.

Musical staff 3: Bassoon part, measures 13-18. Includes a hairpin at the end.

Musical staff 4: Bassoon part, measures 19-24. Includes dynamic markings *p* and *p*.

Musical staff 5: Bassoon part, measures 25-30. Includes dynamic markings *chiff.*, *mp*, *p*, and *dim.*.

Musical staff 6: Bassoon part, measures 31-34. Includes dynamic markings *(dim.)* and *pp*.



Violin 1

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**Poco Adagio** (♩ = 60)

7

13

19

25

31

*mp*

*cresc.*

*mf*

*mp*

*pp*

*mp*

*mf*

*cresc.*

*f*

*pp*

*rit.*

*ppp*

Violin 2

# "O Salutaris Hostia"

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**Poco Adagio** (♩ = 60)

Musical staff 1-6: Treble clef, C major, common time. Measures 1-6. Measure 1: whole rest. Measure 2: half note G2, half note G3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 6: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *pp*.

Musical staff 7-12: Treble clef, C major, common time. Measures 7-12. Measure 7: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 12: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*.

Musical staff 13-19: Treble clef, C major, common time. Measures 13-19. Measure 13: whole rest. Measure 14: whole rest. Measure 15: half note G2, half note G3. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 19: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *pp*.

Musical staff 20-25: Treble clef, C major, common time. Measures 20-25. Measure 20: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 21: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 22: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 25: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *cresc.*, *mf*, *dim.*

Musical staff 26-31: Treble clef, C major, common time. Measures 26-31. Measure 26: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 27: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 28: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 29: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 30: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 31: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *(dim.)*, *p*, *pp*, *dim.*, *rit.*

Musical staff 32-33: Treble clef, C major, common time. Measures 32-33. Measure 32: quarter note G2, quarter note G3, quarter note A3, quarter note B3. Measure 33: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *(dim.)*, *ppp*.

Viola

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Poco Adagio (♩ = 60)

Musical staff 1-6: The first six measures of the piece. It begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter rest, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A *pp* dynamic marking is placed below the first measure.

Musical staff 7-12: Measures 7 through 12. The melody continues with eighth and sixteenth notes, including a trill on G4 in measure 10. A *pp* dynamic marking is present at the start of the staff.

Musical staff 13-18: Measures 13 through 18. The melody features a sixteenth-note run in measure 14. A *pp* dynamic marking is placed below the first measure.

Musical staff 19-24: Measures 19 through 24. The melody continues with a *cresc.* marking and ends with a *mf* dynamic marking.

Musical staff 25-30: Measures 25 through 30. The melody includes a *dim.* marking and a *p* dynamic marking. A crescendo hairpin leads to a *pp* dynamic marking at the end of the staff.

Musical staff 31-36: Measures 31 through 36. The melody begins with a *rit.* marking and a *dim.* marking. It concludes with a *ppp* dynamic marking and a fermata over the final note.

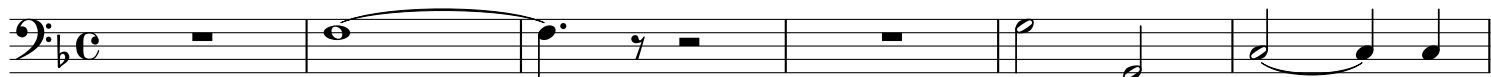
Cello

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**Poco Adagio** (♩ = 60)



*pp*



13



*pp*

19



25



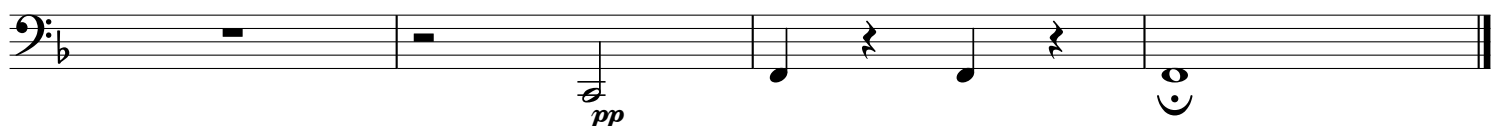
*mf*

*dim.*

*p*

31

*rit.*



*pp*