



MICHAEL MAGATAGAN

United States (USA), SierraVista

"A Song of Autumn" in Eb Major for Flute & Strings Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

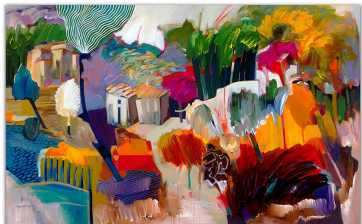
About the piece

Title:	"A Song of Autumn" in Eb Major for Flute & Strings
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

rit.

a Tempo

Flute

Violin

Violin

Viola

Cello

Fl

V1

V2

Va

Vc

5

10

mf

mf

mf

mf

mf

mp

mp

mp

mp

dim.

dim.

rit.

15 **a Tempo**

Fl
V1
V2
Va
Vc

20 *rit.* *accel.*

Fl
V1
V2
Va
Vc

26 **a Tempo** *poco rit.* *meno mosso* (♩ = 95)

Fl
V1
V2
Va
Vc

32 **a Tempo** *rit.* *poco Adagio* (♩ = 90)

Fl
V1
V2
Va
Vc

38 *rit.* **a Tempo**

Fl
V1
V2
Va
Vc

44 *poco a poco rit.* *dim.* *molto*

Fl
V1
V2
Va
Vc

Flute

"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110) *rit.* **a Tempo**

8

13 *rit.* **a Tempo**

18 *rit.*

23 *accel.* **a Tempo** *poco rit.* **meno mosso** (♩ = 95)

30 **a Tempo** *rit.*

35 **poco Adagio** (♩ = 90)

40 *rit.* **a Tempo**

44 *poco a poco rit.* **molto**

dim.

Violin 1

"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

rit. **a Tempo**

Musical staff 1-6: Treble clef, Eb major key signature (three flats), common time signature. The staff contains six measures of music. Measure 1 starts with a *mf* dynamic. Measure 4 has a *rit.* marking. Measure 5 has an *a Tempo* marking. A hairpin crescendo spans from measure 4 to measure 6, ending with a *mp* dynamic. A fermata is placed over the final note of measure 6.

Musical staff 6-11: Continuation of the previous staff, measures 6-11. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 11.

Musical staff 11-16: Continuation of the previous staff, measures 11-16. Measure 11 has a *rit.* marking. Measure 12 has an *a Tempo* marking. A hairpin crescendo spans from measure 11 to measure 16, ending with a fermata over the final note of measure 16.

Musical staff 16-21: Continuation of the previous staff, measures 16-21. Measure 16 has an accent (>) over the first note. The staff contains five measures of music.

Musical staff 21-26: Continuation of the previous staff, measures 21-26. Measure 21 has a *rit.* marking. Measure 24 has an *accel.* marking. A hairpin crescendo spans from measure 21 to measure 26, ending with a fermata over the final note of measure 26.

Musical staff 26-30: Continuation of the previous staff, measures 26-30. Measure 26 has an *a Tempo* marking. Measure 27 has a *poco rit.* marking. Measure 28 has a *meno mosso* (♩ = 95) marking. A hairpin crescendo spans from measure 26 to measure 30, ending with a fermata over the final note of measure 30.

Musical staff 30-35: Continuation of the previous staff, measures 30-35. Measure 30 has an *a Tempo* marking. Measure 34 has a *rit.* marking. A hairpin crescendo spans from measure 30 to measure 35, ending with a fermata over the final note of measure 35.

Musical staff 35-40: Continuation of the previous staff, measures 35-40. Measure 35 has a *poco Adagio* (♩ = 90) marking. The staff contains five measures of music.

Musical staff 40-45: Continuation of the previous staff, measures 40-45. Measure 40 has a *rit.* marking. Measure 42 has an *a Tempo* marking. A hairpin crescendo spans from measure 40 to measure 45, ending with a fermata over the final note of measure 45.

Musical staff 45-50: Continuation of the previous staff, measures 45-50. Measure 45 has a *poco a poco rit.* marking. Measure 48 has a *molto* marking. A hairpin crescendo spans from measure 45 to measure 50, ending with a fermata over the final note of measure 50.

Violin 2

"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

mf *rit.* **a Tempo**

5

mp *rit.*

9

a Tempo

14

rit.

19

accel. **a Tempo** *poco rit.*

24

meno mosso (♩ = 95)

28

a Tempo *rit.*

31

poco Adagio (♩ = 90)

35

rit. **a Tempo**

41

poco a poco rit. *molto*

45

Viola

"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

rit.

a Tempo

6 *mf* *dim.* *mp*

10 *rit.*

15 **a Tempo**

21 *rit.* *accel.*

26 **a Tempo** *poco rit.* **meno mosso** (♩ = 95)

31 **a Tempo** *rit.*

35 **poco Adagio** (♩ = 90)

41 *rit.* **a Tempo** *poco a poco rit.*

46 *molto*

Cello

"A Song of Autumn"

Sir Edward Elgar ca. 1892

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegretto (♩ = 110)

rit.

a Tempo

mf dim. mp

7

13

rit.

a Tempo

22

rit.

accel.

a Tempo

poco rit.

meno mosso (♩ = 95)

29

a Tempo

rit.

35

poco Adagio (♩ = 90)

rit.

42

a Tempo

poco a poco rit.

molto