



Lo Presti Elio

Italia

About the artist

Professor of Harmony in "Conservatorio Vincenzo Bellini-Palermo", Italy

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-arnold64.htm

About the piece

Title: Kyrie
Composer: Elio, Lo Presti
Copyright: Copyright © Lo Presti Elio
Instrumentation: Choral SATB a cappella
Style: A cappella

Lo Presti Elio on free-scores.com



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Kyrie

elio lo presti

Soprano

Alto

Tenor

Bass

Ky - ri - ee - le - i - son e - - - le - - -

Ky - ri - e e - lei - son Ky - ri - e - le - - -

Ky - ri - ee - lei - son Ky - ri - ee - le - i - son e -

Ky - ri - ee - lei - son Ky - ri - ee - lei - son e -

5

S

A

T

B

- - i - son e - le - - - - i - son e - le - i son e -

- - i - son Ky - ri - ee - lei - son e - lei - son e -

lei - son Ky - ri - ee - le - i - son Ky - ri - ee - le - i - son

le - i - son Ky - ri - e le - i - son e - lei - son - e -

Kyrie

2

9

S
le - i - son e - le - i - son

A
le - i - son e - le - i - son

T
8 Ky - ríe - le - i - son e - le - i - son

B
lei - son e - le - i - son Chri - ste e -

13

S
Chri - ste e -

A
Chri - ste e - lei - - -

T
8 Chri - ste e - le - i - son e - - le - e - i -

B
le - - - i - son e - le - - i - son e -

17

S
lei - son e - le - i - son e - le - i - son e - le - - - i -

A
- son e - lei - son e - lei - son e - le - i -

T
8
son e - le - i - son e - le - i - son e - le - i -

B
le - i - son e - le - i - son e - le - i -

21

S
son Chri - ste e - le - i - son e - le - i - son e - le - - - i - son

A
son Chri - ste e - lei - son e - le - i - son e - le - i -

T
8
- son Chri - ste - e - lei - son e - le - i - son - e - le - i -

B
son Chri - ste e - le - i - son e - le i - son e - le - i -

Kyrie

4

26

S Ky - ri - ee - lei - son e - le - - -

A son - - - - Ky - ri - e e - lei - son Ky - ri -

T son Ky - ri - ee - lei - son e - le -

B son - - - - Ky - ri e e lei son Ky - ri -

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 26 to 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a whole rest in measure 26, followed by a melodic line. The Alto part starts with a half note in measure 26 and continues with a steady rhythm. The Tenor part has a whole note in measure 26 and then follows a similar melodic pattern. The Bass part starts with a half note in measure 26 and provides a harmonic foundation. The lyrics are: S: Ky - ri - ee - lei - son e - le - - -; A: son - - - - Ky - ri - e e - lei - son Ky - ri -; T: son Ky - ri - ee - lei - son e - le -; B: son - - - - Ky - ri e e lei son Ky - ri -.

30

S - - i-son e - le - i - son e - le - i-son e - le - i - son e -

A e e - lei - son e - le - - - - i - son

T son - e - le - i - son Ky - ri - e e - le - i - son e - le - i - son -

B e - - - - lei - son e - - - - le - i - son

Detailed description: This block contains the second system of the musical score, covering measures 30 to 33. The key signature and time signature remain the same. The Soprano part continues with a melodic line. The Alto part has a more rhythmic accompaniment. The Tenor part has a melodic line with some rests. The Bass part provides a steady harmonic accompaniment. The lyrics are: S: - - i-son e - le - i - son e - le - i-son e - le - i - son e -; A: e e - lei - son e - le - - - - i - son; T: son - e - le - i - son Ky - ri - e e - le - i - son e - le - i - son -; B: e - - - - lei - son e - - - - le - i - son.

35

S
le - - - i-son e - - - le - i - son Ky - ri - ee - le - i -

A
e - le - i - son e - le - i - son - e - le - i - son Ky - ri - ee - le - i -

T
e - - - le - i-son e - le - i - son Ky - ri - ee - le - i -

B
e - e - le - i - son e - le - i - son Ky - ri - ee - le - i -

40

S
son e - le - i - son e - le - i - son

A
son e - le - - - i - - - - - son

T
son e - lei - - - - - - - son

B
son e - - - - - le - - - i - - - son