



Michel Rene Ella Owono

Cameroon

Diary 14

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Diary 14
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Clarinet solo
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Diary 14

For Clarinet

Michel Ella

The musical score is written for a single instrument, the Clarinet. It is in the key of G major (one sharp) and 4/4 time. The piece consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The melody is composed of eighth notes and rests, creating a rhythmic pattern that repeats across the staves. The notes are primarily in the middle register of the clarinet.

2

21



23



25



27



29



31



33



35



37



39



41



43



Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with beams, and rests, forming a rhythmic pattern.

45



Musical staff 45: Treble clef, key signature of one sharp (F#), continuing the sequence of eighth and sixteenth notes with beams and rests.

47



Musical staff 47: Treble clef, key signature of one sharp (F#), continuing the sequence of eighth and sixteenth notes with beams and rests.

49



Musical staff 49: Treble clef, key signature of one sharp (F#), continuing the sequence of eighth and sixteenth notes with beams and rests.

51



Musical staff 51: Treble clef, key signature of one sharp (F#), continuing the sequence of eighth and sixteenth notes with beams and rests.

53



Musical staff 53: Treble clef, key signature of one sharp (F#), continuing the sequence of eighth and sixteenth notes with beams and rests, ending with a double bar line.