



Michel Rene Ella Owono

Cameroon

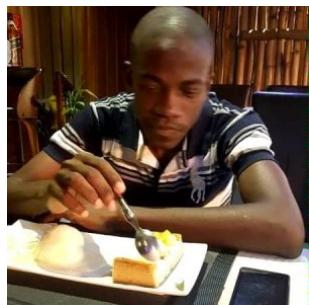
Love at noon 2

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Love at noon 2
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	2 flutes, 1 alto flute, 1 bass flute
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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Love at noon 2

Michel Ella

Musical score for four instruments: Flûte 1, Flûte 2, Harmonica 1, and Harmonica 2. The score is in 6/4 time with a key signature of two sharps. The first two measures show Flûte 1 and Flûte 2 playing eighth-note patterns. Measures three and four show them continuing their patterns. Measures five through eight are silent for all instruments.

Musical score for Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The score consists of four staves. Flute 1 and Flute 2 are silent. Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon parts are identical.

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for Flute 1, Flute 2, and Harmonium. The score consists of four staves. Flute 1 and Flute 2 play eighth-note patterns. Harmonium 1 and Harmonium 2 provide harmonic support with sustained notes.

Fl. 1

Fl. 2

Harm. 1

Harm. 2

2

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four systems, each containing two measures. Measures 7 and 9 begin with rests for Flute 1 and Flute 2. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measures 11 and 13 begin with rests for all instruments. The key signature is A major (no sharps or flats). Measure 7: Flute 1 and Flute 2 rest. Harmonica 1: eighth-note pairs. Harmonica 2: eighth-note pairs. Measure 9: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Harmonica 1: eighth-note pairs. Harmonica 2: eighth-note pairs. Measure 11: Flute 1 and Flute 2 rest. Harmonica 1 and Harmonica 2 play eighth-note pairs. Measure 13: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Harmonica 1 and Harmonica 2 play eighth-note pairs.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 15-21.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 15-16: Rests. Measure 17: Eighth-note pairs followed by sixteenth-note pairs. Measure 18: Rests. Measure 19: Rests. Measure 20: Eighth-note pairs followed by sixteenth-note pairs. Measure 21: Rests.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 15-16: Rests. Measure 17: Eighth-note pairs followed by sixteenth-note pairs. Measure 18: Rests. Measure 19: Rests. Measure 20: Eighth-note pairs followed by sixteenth-note pairs. Measure 21: Rests.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 15-16: Rests. Measure 17: Sixteenth-note pairs. Measure 18: Rests. Measure 19: Sixteenth-note pairs. Measure 20: Sixteenth-note pairs. Measure 21: Rests.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 15-16: Rests. Measure 17: Sixteenth-note pairs. Measure 18: Rests. Measure 19: Sixteenth-note pairs. Measure 20: Sixteenth-note pairs. Measure 21: Rests.

23

Fl. 1

Fl. 2

Harm. 1

Harm. 2

25

Fl. 1

Fl. 2

Harm. 1

Harm. 2

27

Fl. 1

Fl. 2

Harm. 1

Harm. 2

29

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four staves, each representing a different instrument: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four measures, numbered 23, 25, 27, and 29. In measure 23, Flute 1 and Flute 2 are silent, while Harmonica 1 and Harmonica 2 play eighth-note patterns. In measure 25, Flute 1 and Flute 2 play eighth-note patterns, and Harmonica 1 and Harmonica 2 are silent. In measure 27, Flute 1 and Flute 2 are silent, while Harmonica 1 and Harmonica 2 play eighth-note patterns. In measure 29, Flute 1 and Flute 2 play eighth-note patterns, and Harmonica 1 and Harmonica 2 are silent.

Musical score for Flutes (Fl. 1, Fl. 2) and Harmonicas (Harm. 1, Harm. 2) in G major (two sharps). The score consists of four systems of music, each starting with a dynamic instruction (e.g., f , ff) and a tempo marking (e.g., P , M.M.). The instruments play various patterns of eighth and sixteenth notes, often with grace notes and slurs.

Measure 31: Fl. 1: f , P ; Fl. 2: ff , P ; Harm. 1: f , P ; Harm. 2: f , P

Measure 33: Fl. 1: f , P ; Fl. 2: ff , P ; Harm. 1: f , P ; Harm. 2: f , P

Measure 35: Fl. 1: f , P ; Fl. 2: ff , P ; Harm. 1: f , P ; Harm. 2: f , P

Measure 37: Fl. 1: f , P ; Fl. 2: ff , P ; Harm. 1: f , P ; Harm. 2: f , P

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 39-45.

The score consists of four staves:

- Fl. 1:** Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Rests. Measure 45: Sixteenth-note patterns.
- Fl. 2:** Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Rests. Measure 45: Sixteenth-note patterns.
- Harm. 1:** Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Sixteenth-note patterns. Measure 45: Sixteenth-note patterns.
- Harm. 2:** Treble clef, key signature of two sharps. Measures 39-40: Rests. Measure 41: Sixteenth-note patterns. Measure 43: Sixteenth-note patterns. Measure 45: Sixteenth-note patterns.

Musical score for Flutes (Fl. 1, Fl. 2) and Harmonicas (Harm. 1, Harm. 2) in G major (two sharps). The score consists of four systems of music, each starting with a dynamic instruction and a measure number.

Measure 47: Fl. 1: Rest. Fl. 2: Rest. Harm. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$.

Measure 49: Fl. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Fl. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 1: Rest. Harm. 2: Rest.

Measure 51: Fl. 1: Rest. Fl. 2: Rest. Harm. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$.

Measure 53: Fl. 1: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Fl. 2: $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$, $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$. Harm. 1: Rest. Harm. 2: Rest.

55

Fl. 1

Fl. 2

Harm. 1

Harm. 2

57

Fl. 1

Fl. 2

Harm. 1

Harm. 2

59

Fl. 1

Fl. 2

Harm. 1

Harm. 2

61

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score consisting of four systems of music. Each system has two staves: Flute 1 (top) and Flute 2 (bottom), and two harmonicas (Harm. 1 and Harm. 2). The key signature is two sharps. Measure 55: Fl. 1 and Fl. 2 are silent. Harm. 1 and Harm. 2 play eighth-note patterns. Measure 57: Fl. 1 and Fl. 2 play eighth-note patterns. Harm. 1 and Harm. 2 are silent. Measure 59: Fl. 1 and Fl. 2 are silent. Harm. 1 and Harm. 2 play eighth-note patterns. Measure 61: Fl. 1 and Fl. 2 play eighth-note patterns. Harm. 1 and Harm. 2 are silent.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 63-69.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 63-65: Rests. Measure 66: Eighth-note patterns. Measure 67: Rests. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 63-65: Rests. Measure 66: Eighth-note patterns. Measure 67: Rests. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 63-65: Eighth-note patterns. Measure 66: Rests. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 63-65: Eighth-note patterns. Measure 66: Rests. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Eighth-note patterns.

71

Fl. 1

Fl. 2

Harm. 1

Harm. 2

73

Fl. 1

Fl. 2

Harm. 1

Harm. 2

75

Fl. 1

Fl. 2

Harm. 1

Harm. 2

77

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four staves, each representing a different instrument: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four measures, numbered 71, 73, 75, and 77. Measures 71 and 73 show the instruments playing eighth-note patterns. Measures 75 and 77 show them playing sixteenth-note patterns. Measures 71 and 73 also feature vertical bar lines, while measures 75 and 77 feature horizontal bar lines.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 79-85.

The score consists of four staves grouped by a brace:

- Fl. 1**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Eighth-note pairs followed by sixteenth-note pairs. Measure 83: Rests. Measure 85: Eighth-note pairs followed by sixteenth-note pairs.
- Fl. 2**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Eighth-note pairs followed by sixteenth-note pairs. Measure 83: Rests. Measure 85: Eighth-note pairs followed by sixteenth-note pairs.
- Harm. 1**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Sixteenth-note pairs followed by eighth-note pairs. Measure 83: Sixteenth-note pairs followed by eighth-note pairs. Measure 85: Sixteenth-note pairs followed by eighth-note pairs.
- Harm. 2**: Treble clef, key signature of two sharps. Measures 79-80: Rests. Measure 81: Sixteenth-note pairs followed by eighth-note pairs. Measure 83: Sixteenth-note pairs followed by eighth-note pairs. Measure 85: Sixteenth-note pairs followed by eighth-note pairs.

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four systems, each containing two measures. The key signature is A major (no sharps or flats). Measure 87: Flute 1 and Flute 2 are silent. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measure 88: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent. Measure 89: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent. Measure 90: Flute 1 and Flute 2 are silent. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measure 91: Flute 1 and Flute 2 are silent. Harmonica 1 and Harmonica 2 play eighth-note patterns. Measure 92: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent. Measure 93: Flute 1 and Flute 2 play eighth-note patterns. Harmonica 1 and Harmonica 2 are silent.

95

A musical score page showing four staves. The top two staves are blank, indicated by a single dash on each staff. The bottom two staves are labeled 'Fl. 1' and 'Fl. 2' on the left. Both flutes play eighth-note patterns consisting of a pair of notes followed by a rest. The third staff is labeled 'Harm. 1' and the fourth staff is labeled 'Harm. 2'. Both harmonicas play sixteenth-note patterns with grace notes and rests.

Fl. 1

Fl. 2

Harm. 1

Harm. 2