



Michel Rene Ella Owono

Cameroon

Love at noon 4

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Love at noon 4
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	2 flutes, 1 alto flute, 1 bass flute
Style:	Classical

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Love at noon 4

Michel Ella

Musical score for Flûte 1, Flûte 2, Harmonica 1, and Harmonica 2. The score is in 6/4 time with 4 sharps. The parts are as follows:

- Flûte 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Flûte 2: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Harmonica 1: Rests throughout the measure.
- Harmonica 2: Rests throughout the measure.

Musical score for Fl. 1, Fl. 2, Harm. 1, and Harm. 2. The score is in 6/4 time with 4 sharps, starting at measure 2. The parts are as follows:

- Fl. 1: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Fl. 2: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Harm. 1: Rests until the end of the measure, then plays eighth-note pairs.
- Harm. 2: Rests until the end of the measure, then plays eighth-note pairs.

Musical score for Fl. 1, Fl. 2, Harm. 1, and Harm. 2. The score is in 6/4 time with 4 sharps, starting at measure 4. The parts are as follows:

- Fl. 1: Rests until the end of the measure, then plays eighth-note pairs.
- Fl. 2: Rests until the end of the measure, then plays eighth-note pairs.
- Harm. 1: Plays eighth-note pairs.
- Harm. 2: Plays eighth-note pairs.

Musical score for Flutes (Fl. 1, Fl. 2) and Harmonicas (Harm. 1, Harm. 2) in 2/4 time, key signature of A major (three sharps). The score consists of four systems of music, each starting with a measure number (6, 8, 10, 12) in the top left corner.

Measure 6: Fl. 1 plays eighth-note pairs followed by sixteenth-note pairs. Fl. 2 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 1 rests. Harm. 2 rests.

Measure 8: Fl. 1 rests. Fl. 2 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 10: Fl. 1 plays eighth-note pairs followed by sixteenth-note pairs. Fl. 2 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 1 rests. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 12: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

14

Fl. 1

Fl. 2

Harm. 1

Harm. 2

20

22

Fl. 1

Fl. 2

Harm. 1

Harm. 2

24

Fl. 1

Fl. 2

Harm. 1

Harm. 2

26

Fl. 1

Fl. 2

Harm. 1

Harm. 2

28

Fl. 1

Fl. 2

Harm. 1

Harm. 2

A musical score for four instruments: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is organized into four systems, each containing four measures. The key signature is A major (three sharps). Measure 22: Flute 1 plays eighth-note pairs, Flute 2 eighth-note pairs, Harmonica 1 eighth-note pairs, Harmonica 2 eighth-note pairs. Measure 23: Rest for all. Measure 24: Flute 1 eighth-note pairs, Flute 2 eighth-note pairs, Harmonica 1 eighth-note pairs, Harmonica 2 eighth-note pairs. Measure 25: Rest for all. Measure 26: Flute 1 eighth-note pairs, Flute 2 eighth-note pairs, Harmonica 1 eighth-note pairs, Harmonica 2 eighth-note pairs. Measure 27: Rest for all. Measure 28: Flute 1 eighth-note pairs, Flute 2 eighth-note pairs, Harmonica 1 eighth-note pairs, Harmonica 2 eighth-note pairs.

30

Fl. 1

Fl. 2

Harm. 1

Harm. 2

32

Fl. 1

Fl. 2

Harm. 1

Harm. 2

34

Fl. 1

Fl. 2

Harm. 1

Harm. 2

36

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four staves, each representing a different instrument: Flute 1, Flute 2, Harmonica 1, and Harmonica 2. The score is divided into four measures, numbered 30, 32, 34, and 36. Measures 30 and 32 begin with rests for Flute 1 and Flute 2, while Harmonicas 1 and 2 play eighth-note patterns. Measures 34 and 36 start with eighth-note patterns from Harmonica 1 and Harmonica 2, followed by rests for the flutes.

38

Fl. 1

Fl. 2

Harm. 1

Harm. 2

40

Fl. 1

Fl. 2

Harm. 1

Harm. 2

42

Fl. 1

Fl. 2

Harm. 1

Harm. 2

44

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score consists of four systems of four measures each, labeled 38, 40, 42, and 44. The score is for Flutes 1 and 2, and Harmonicas 1 and 2. The instrumentation is as follows:

- Fl. 1:** Flute 1 (Measures 38-40)
- Fl. 2:** Flute 2 (Measures 38-40)
- Harm. 1:** Harmonica 1 (Measures 38-40)
- Harm. 2:** Harmonica 2 (Measures 38-40)

The music is in common time and consists of eighth-note and sixteenth-note patterns. The key signature is A major (no sharps or flats). The score is divided into four systems of four measures each, labeled 38, 40, 42, and 44. Measures 38-40 show Flutes 1 and 2 playing eighth-note patterns, while Harmonicas 1 and 2 play sixteenth-note patterns. Measures 42-44 show Harmonicas 1 and 2 playing eighth-note patterns, while Flutes 1 and 2 play sixteenth-note patterns. Measure 44 concludes with a single measure for each instrument.

46

Fl. 1

Fl. 2

Harm. 1

Harm. 2

48

Fl. 1

Fl. 2

Harm. 1

Harm. 2

50

Fl. 1

Fl. 2

Harm. 1

Harm. 2

52

Fl. 1

Fl. 2

Harm. 1

Harm. 2

54

Fl. 1

Fl. 2

Harm. 1

Harm. 2

56

Fl. 1

Fl. 2

Harm. 1

Harm. 2

58

Fl. 1

Fl. 2

Harm. 1

Harm. 2

60

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score is a page from a piece for two flutes and two harmonicas. It features four systems of music, each starting with a dynamic instruction. The instruments play various patterns of eighth and sixteenth notes, often with rests or grace notes. The key signature is A major (no sharps or flats). Measure numbers 54, 56, 58, and 60 are indicated above the staves.

62

Fl. 1

Fl. 2

Harm. 1

Harm. 2

64

Fl. 1

Fl. 2

Harm. 1

Harm. 2

66

Fl. 1

Fl. 2

Harm. 1

Harm. 2

68

Fl. 1

Fl. 2

Harm. 1

Harm. 2

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 70-76.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of four sharps. Measures 70-71: eighth-note pairs. Measure 72: rests. Measures 73-74: sixteenth-note patterns. Measure 75: rests. Measures 76-77: sixteenth-note patterns.
- Fl. 2**: Treble clef, key signature of four sharps. Measures 70-71: eighth-note pairs. Measure 72: rests. Measures 73-74: sixteenth-note patterns. Measure 75: rests. Measures 76-77: sixteenth-note patterns.
- Harm. 1**: Treble clef, key signature of four sharps. Measures 70-71: rests. Measures 72-73: eighth-note pairs. Measure 74: rests. Measures 75-76: eighth-note pairs.
- Harm. 2**: Treble clef, key signature of four sharps. Measures 70-71: rests. Measures 72-73: rests. Measures 74-75: eighth-note pairs. Measure 76: rests.

Musical score for Flutes (Fl. 1, Fl. 2) and Harps (Harm. 1, Harm. 2) in 2/4 time, key signature of four sharps. The score consists of four systems of music, each starting with a dynamic of $\frac{3}{4}$.

Measure 78: Fl. 1 plays eighth-note pairs followed by sixteenth-note pairs. Fl. 2 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 1 rests. Harm. 2 rests.

Measure 79: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 80: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 81: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 82: Fl. 1 plays eighth-note pairs followed by sixteenth-note pairs. Fl. 2 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 1 rests. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 83: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Measure 84: Fl. 1 rests. Fl. 2 rests. Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs. Harm. 2 plays eighth-note pairs followed by sixteenth-note pairs.

Musical score for Flutes 1 & 2 and Harmonicas 1 & 2, measures 86-92.

The score consists of four staves:

- Fl. 1**: Treble clef, key signature of four sharps. Measures 86-87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs.
- Fl. 2**: Treble clef, key signature of four sharps. Measures 86-87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs.
- Harm. 1**: Treble clef, key signature of four sharps. Measures 86-87: rests. Measure 88: eighth-note pairs. Measure 89: rests. Measure 90: eighth-note pairs. Measure 91: rests. Measure 92: rests.
- Harm. 2**: Treble clef, key signature of four sharps. Measures 86-87: rests. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: rests.

94

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score page contains four staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and major key signature (two sharps). The third and fourth staves are for Harmonium 1 and Harmonium 2, also in treble clef and major key signature (two sharps). Measure 94 starts with eighth-note patterns in sixteenth-note groups. A vertical bar line separates the first half from the second half of the measure. In the second half, Flute 1 has a sustained note followed by eighth notes. Flute 2 has eighth-note pairs. Harmonium 1 has eighth-note pairs followed by sixteenth-note groups. Harmonium 2 has eighth-note pairs followed by sixteenth-note groups.

96

Fl. 1

Fl. 2

Harm. 1

Harm. 2

This musical score page contains four staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and major key signature (two sharps). The third and fourth staves are for Harmonium 1 and Harmonium 2, also in treble clef and major key signature (two sharps). Measure 96 starts with rests. A vertical bar line separates the first half from the second half of the measure. In the second half, Flute 1 has a sustained note followed by eighth notes. Flute 2 has eighth notes. Harmonium 1 has eighth-note pairs followed by sixteenth-note groups. Harmonium 2 has eighth-note pairs followed by sixteenth-note groups.