



Michel Rene Ella Owono

Cameroon

evening love come down 13

About the artist

I like music and i'm a composer

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About the piece



Title: evening love come down 13
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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evening love come down 13

Michel Ella

Violon 1

Violon 2



Violon 1 and Violon 2 staves. The music is in 6/4 time with a key signature of two flats. The Violon 1 part features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The Violon 2 part has a more melodic line with some rests.

Vln. 1

Vln. 2



Vln. 1 and Vln. 2 staves. This system is identical to the first system, showing the first 13 measures of the piece.

Vln. 1


Vln. 2



Vln. 1 and Vln. 2 staves. This system is identical to the first system, showing the first 13 measures of the piece.

Vln. 1

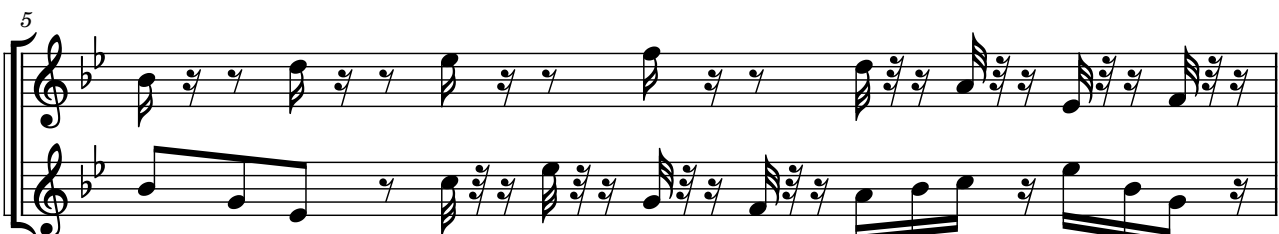
Vln. 2



Vln. 1 and Vln. 2 staves. This system is identical to the first system, showing the first 13 measures of the piece.

Vln. 1


Vln. 2



Vln. 1 and Vln. 2 staves. This system is identical to the first system, showing the first 13 measures of the piece.

Vln. 1

Vln. 2



Vln. 1 and Vln. 2 staves. This system is identical to the first system, showing the first 13 measures of the piece.

7

Vln. 1

Vln. 2

This system contains measures 7 and 8. The first violin part (Vln. 1) features a complex rhythmic pattern with many sixteenth notes and rests. The second violin part (Vln. 2) has a simpler melody with quarter and eighth notes.

8

Vln. 1

Vln. 2

This system contains measures 8 and 9. The notation continues from the previous system, showing the progression of the violin parts.

9

Vln. 1

Vln. 2

This system contains measures 9 and 10. The first violin part continues its intricate rhythmic pattern.

10

Vln. 1

Vln. 2

This system contains measures 10 and 11. The second violin part shows more rhythmic activity in this section.

11

Vln. 1

Vln. 2

This system contains measures 11 and 12. The first violin part has a more melodic line in this section.

12

Vln. 1

Vln. 2

This system contains measures 12 and 13. The second violin part has a melodic line that mirrors the first violin's more active parts.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part returns to a more complex rhythmic pattern.

14

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 14 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Violin 1 part features a series of eighth notes with stems pointing down, while the Violin 2 part plays a steady eighth-note accompaniment.

15

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 15 continues the pattern from the previous system, with the Violin 1 part maintaining its eighth-note sequence and the Violin 2 part providing accompaniment.

16

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 16 shows the Violin 1 part beginning to incorporate some sixteenth-note patterns, while the Violin 2 part continues its accompaniment.

17

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 17 continues the development of the Violin 1 part with more complex sixteenth-note figures, while the Violin 2 part remains consistent.

18

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 18 shows further complexity in the Violin 1 part, with the Violin 2 part providing a steady accompaniment.

19

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 19 continues the intricate sixteenth-note patterns in the Violin 1 part, with the Violin 2 part maintaining its accompaniment.

20

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 20 concludes the system with the Violin 1 part featuring a final flourish of sixteenth notes, while the Violin 2 part ends with a steady accompaniment.

21

Vln. 1

Vln. 2

Detailed description: This system covers measures 21 and 22. The first violin (Vln. 1) part features a melodic line with eighth-note patterns and some sixteenth-note runs. The second violin (Vln. 2) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The key signature has one flat (B-flat).

22

Vln. 1

Vln. 2

Detailed description: This system covers measures 22 and 23. The first violin (Vln. 1) continues its melodic line with eighth-note patterns. The second violin (Vln. 2) part has a more active role with sixteenth-note accompaniment. The key signature remains one flat.

23

Vln. 1

Vln. 2

Detailed description: This system covers measures 23 and 24. The first violin (Vln. 1) part shows a melodic phrase with eighth notes. The second violin (Vln. 2) part continues with a rhythmic accompaniment of sixteenth notes. The key signature is one flat.

24

Vln. 1

Vln. 2

Detailed description: This system covers measures 24 and 25. The first violin (Vln. 1) part features a melodic line with eighth notes. The second violin (Vln. 2) part provides a consistent sixteenth-note accompaniment. The key signature is one flat.

25

Vln. 1

Vln. 2

Detailed description: This system covers measures 25 and 26. The first violin (Vln. 1) part has a melodic line with eighth notes. The second violin (Vln. 2) part continues with a sixteenth-note accompaniment. The key signature is one flat.

26

Vln. 1

Vln. 2

Detailed description: This system covers measures 26 and 27. The first violin (Vln. 1) part features a melodic line with eighth notes. The second violin (Vln. 2) part provides a sixteenth-note accompaniment. The key signature is one flat.

27

Vln. 1

Vln. 2

Detailed description: This system covers measures 27 and 28. The first violin (Vln. 1) part has a melodic line with eighth notes. The second violin (Vln. 2) part continues with a sixteenth-note accompaniment. The key signature is one flat.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part continues its melodic line, while the Violin 2 part maintains its eighth-note accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The Violin 1 part has a more active melodic line with many sixteenth notes. The Violin 2 part continues with its eighth-note accompaniment.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The Violin 1 part continues with its active melodic line, and the Violin 2 part continues with its eighth-note accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The Violin 1 part continues with its active melodic line, and the Violin 2 part continues with its eighth-note accompaniment.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The Violin 1 part continues with its active melodic line, and the Violin 2 part continues with its eighth-note accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The Violin 1 part continues with its active melodic line, and the Violin 2 part continues with its eighth-note accompaniment.

42

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 42-43. Measure 42 features a complex rhythmic pattern in the first violin with many sixteenth notes and rests, while the second violin plays a steady eighth-note accompaniment. Measure 43 continues this pattern with some melodic movement in the first violin.

43

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 43-44. Measure 43 shows the first violin with a more active melodic line, and the second violin with a consistent eighth-note accompaniment. Measure 44 continues the rhythmic texture.

44

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 44-45. Measure 44 features a dense texture of sixteenth notes in the first violin. Measure 45 shows the first violin with a melodic phrase, and the second violin with a steady accompaniment.

45

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 45-46. Measure 45 continues the complex rhythmic pattern in the first violin. Measure 46 shows the first violin with a melodic line, and the second violin with a steady accompaniment.

46

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 46-47. Measure 46 features a melodic phrase in the first violin. Measure 47 continues the rhythmic texture with a melodic line in the first violin.

47

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 47-48. Measure 47 shows the first violin with a melodic line, and the second violin with a steady accompaniment. Measure 48 continues the rhythmic texture.

48

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 48-49. Measure 48 features a melodic phrase in the first violin. Measure 49 continues the rhythmic texture with a melodic line in the first violin.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a rhythmic pattern of eighth notes with stems pointing down, followed by a series of sixteenth-note chords. The second violin part (Vln. 2) plays a steady eighth-note accompaniment.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the rhythmic pattern from the previous system. The second violin part (Vln. 2) maintains its accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) continues the rhythmic pattern. The second violin part (Vln. 2) maintains its accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the rhythmic pattern. The second violin part (Vln. 2) maintains its accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the rhythmic pattern. The second violin part (Vln. 2) maintains its accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the rhythmic pattern. The second violin part (Vln. 2) maintains its accompaniment. The system ends with a double bar line.