



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: beauty 4
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Harmonica (diatonic)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

beauty 4

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

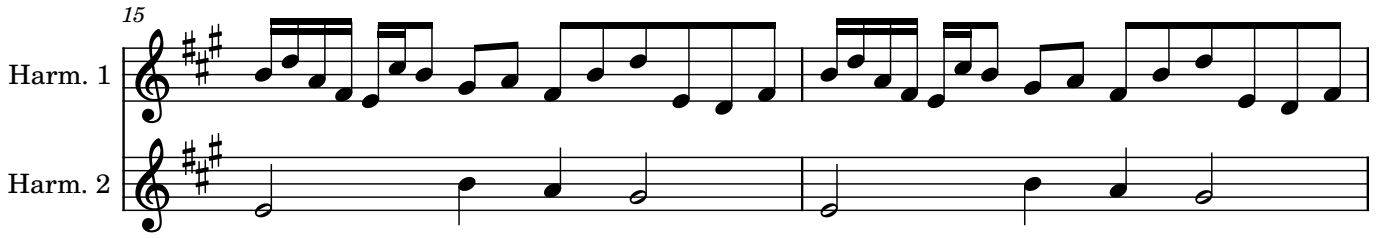
Harm. 2



15

Harm. 1

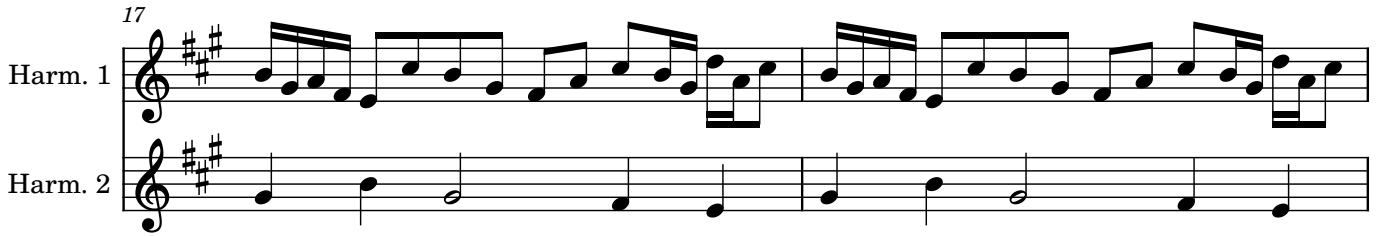
Harm. 2



17

Harm. 1

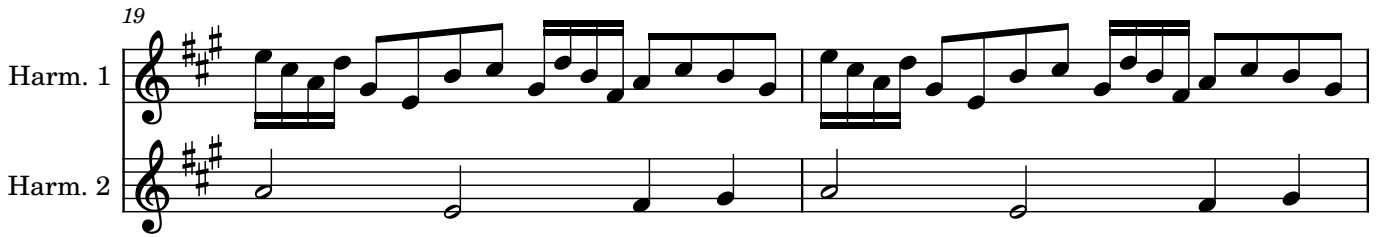
Harm. 2



19

Harm. 1

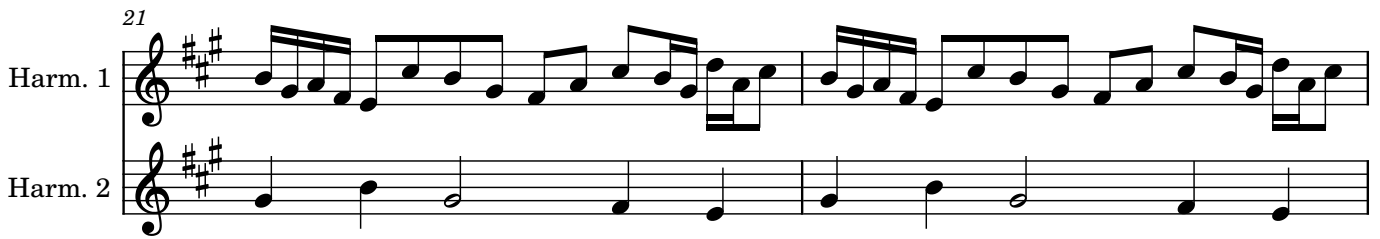
Harm. 2



21

Harm. 1

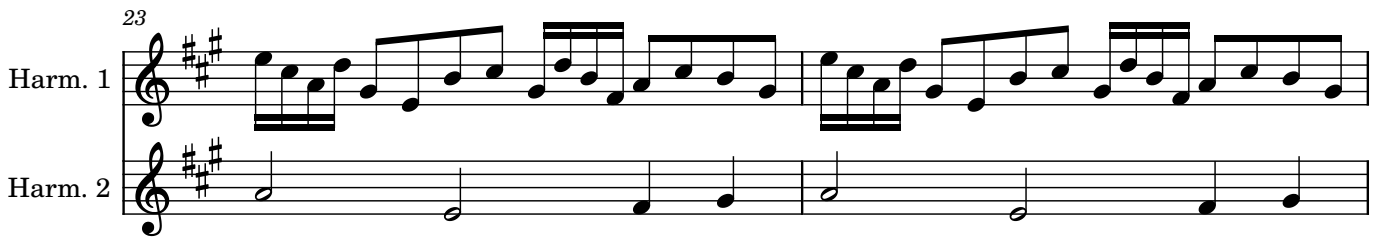
Harm. 2



23

Harm. 1

Harm. 2



25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

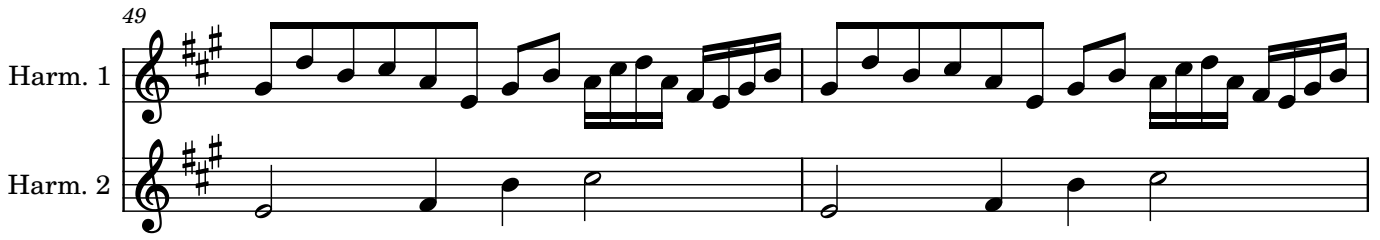
Harm. 1

Harm. 2

49

Harm. 1

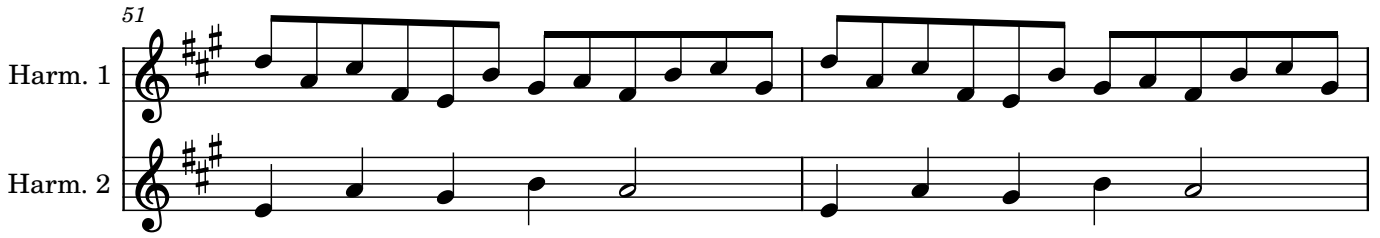
Harm. 2



51

Harm. 1

Harm. 2



53

Harm. 1

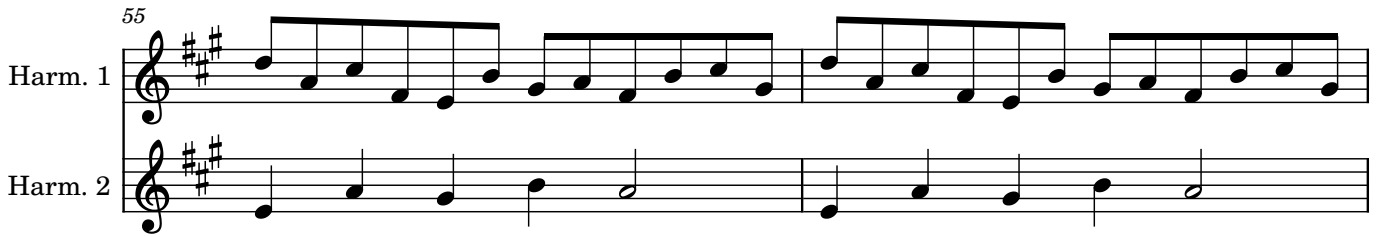
Harm. 2



55

Harm. 1

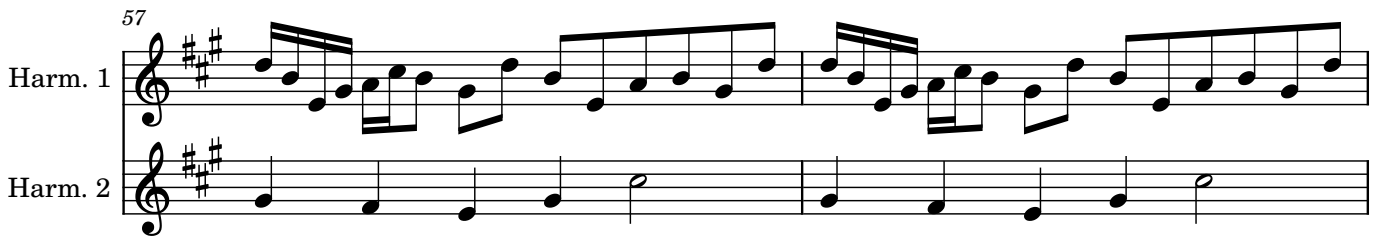
Harm. 2



57

Harm. 1

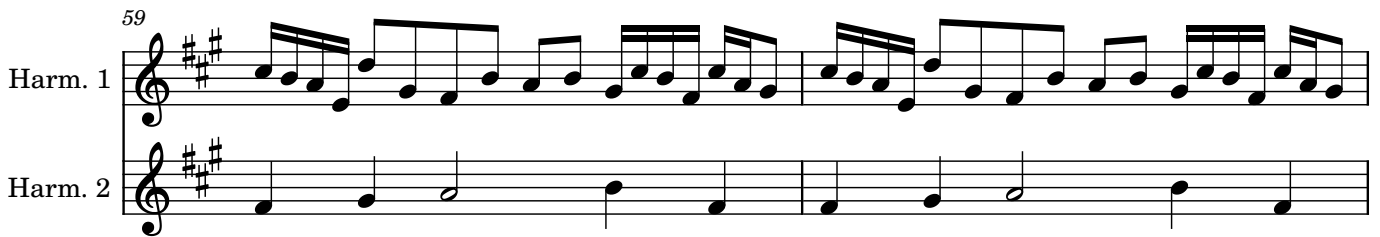
Harm. 2



59

Harm. 1

Harm. 2



61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

Detailed description: This system contains two staves. The top staff, labeled 'Harm. 1', starts at measure 73 and contains two measures of music. The melody is written in a treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with beamed sixteenth notes. The bottom staff, labeled 'Harm. 2', also starts at measure 73 and contains two measures. The accompaniment is written in a treble clef with the same key signature and consists of quarter notes.

75

Harm. 1

Harm. 2

Detailed description: This system contains two staves. The top staff, labeled 'Harm. 1', starts at measure 75 and contains two measures. The melody continues with eighth notes and beamed sixteenth notes in a treble clef with a key signature of two sharps. The bottom staff, labeled 'Harm. 2', starts at measure 75 and contains two measures. The accompaniment continues with quarter notes in a treble clef with a key signature of two sharps.

77

Harm. 1

Harm. 2

Detailed description: This system contains two staves. The top staff, labeled 'Harm. 1', starts at measure 77 and contains two measures. The melody continues with eighth notes and beamed sixteenth notes in a treble clef with a key signature of two sharps. The bottom staff, labeled 'Harm. 2', starts at measure 77 and contains two measures. The accompaniment continues with quarter notes in a treble clef with a key signature of two sharps.

79

Harm. 1

Harm. 2

Detailed description: This system contains two staves. The top staff, labeled 'Harm. 1', starts at measure 79 and contains two measures. The melody continues with eighth notes and beamed sixteenth notes in a treble clef with a key signature of two sharps, ending with a double bar line. The bottom staff, labeled 'Harm. 2', starts at measure 79 and contains two measures. The accompaniment continues with quarter notes in a treble clef with a key signature of two sharps, ending with a double bar line.