



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** beauty 8  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# beauty 8

Michel Ella

Harmonica 1

Harmonica 2

Measures 1-2

3

Harm. 1

Harm. 2

Measures 3-4

5

Harm. 1

Harm. 2

Measures 5-6

7

Harm. 1

Harm. 2

Measures 7-8

9

Harm. 1

Harm. 2

Measures 9-10

11

Harm. 1

Harm. 2

Measures 11-12

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

This system contains two staves of music. The top staff, labeled 'Harm. 1', begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed eighth and sixteenth notes. The bottom staff, labeled 'Harm. 2', also starts with a treble clef and the same key signature, but contains a much simpler bass line consisting of quarter and eighth notes.

75

Harm. 1

Harm. 2

This system continues the two-staff arrangement. The top staff ('Harm. 1') maintains its intricate melodic pattern with beamed notes. The bottom staff ('Harm. 2') continues with its simple bass line, providing a steady accompaniment.

77

Harm. 1

Harm. 2

This system shows measures 77 and 78. The top staff ('Harm. 1') continues with its complex melodic line. The bottom staff ('Harm. 2') continues with its simple bass line.

79

Harm. 1

Harm. 2

This system contains the final two measures of the page. The top staff ('Harm. 1') concludes with a final melodic phrase. The bottom staff ('Harm. 2') concludes with a final bass line. Both staves end with a double bar line.