



Michel Rene Ella Owono

Composer

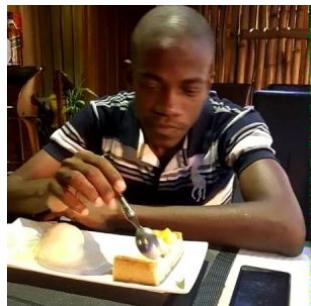
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	beauty 8
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Harmonica (diatonic)
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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beauty 8

Michel Ella

Harmonica 1

Harmonica 2

Harm. 1

Harm. 2

1

3

5

7

9

11

2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

A musical score for two harmonicas (Harm. 1 and Harm. 2) in G major (three sharps). The score is divided into six measures. Measure 13: Harm. 1 has eighth-note pairs followed by eighth-note pairs; Harm. 2 has quarter notes. Measure 15: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 17: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 19: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 21: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes. Measure 23: Harm. 1 has sixteenth-note pairs; Harm. 2 has quarter notes.

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

This musical score consists of six staves, each representing a harp part. The key signature for both parts is four sharps. The music is divided into measures by vertical bar lines. Measure 25 starts with Harm. 1 playing eighth notes and sixteenth-note pairs, while Harm. 2 plays eighth notes. Measures 27 through 35 show more complex patterns, including sixteenth-note pairs and eighth-note chords. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

4

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

A musical score for two harps, Harm. 1 and Harm. 2. The score is in G major (three sharps) and common time. It consists of six staves of music, each starting at measure 49 and ending at measure 59. Harm. 1 (top staff) and Harm. 2 (bottom staff) play eighth-note patterns throughout. In measures 57 and 59, Harm. 1 plays sixteenth-note patterns. The notation includes various slurs and grace notes.

6

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2