



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: beauty 9
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Harmonica (diatonic)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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beauty 9

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

Harm. 1

Harm. 2

13

Harm. 1

Harm. 2

Measures 13-14. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

15

Harm. 1

Harm. 2

Measures 15-16. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

17

Harm. 1

Harm. 2

Measures 17-18. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

19

Harm. 1

Harm. 2

Measures 19-20. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

21

Harm. 1

Harm. 2

Measures 21-22. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

23

Harm. 1

Harm. 2

Measures 23-24. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and some triplets. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

25

Harm. 1

Harm. 2

Musical notation for measures 25-26. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

27

Harm. 1

Harm. 2

Musical notation for measures 27-28. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

29

Harm. 1

Harm. 2

Musical notation for measures 29-30. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

31

Harm. 1

Harm. 2

Musical notation for measures 31-32. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

33

Harm. 1

Harm. 2

Musical notation for measures 33-34. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

35

Harm. 1

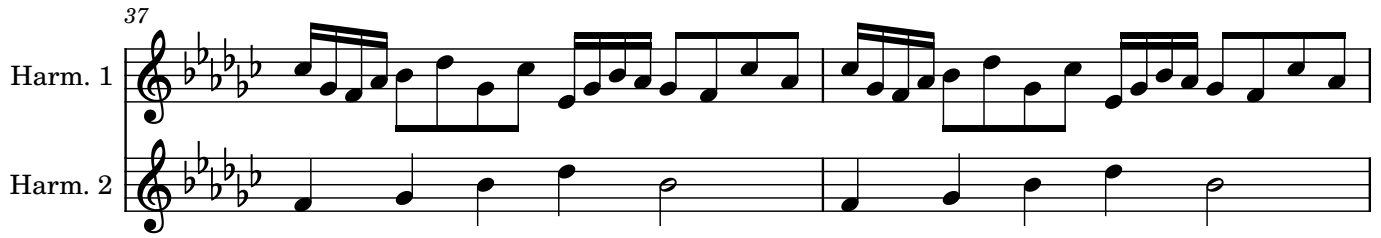
Harm. 2

Musical notation for measures 35-36. Harm. 1 has a melodic line with eighth notes and sixteenth notes. Harm. 2 has a bass line with quarter notes.

37

Harm. 1

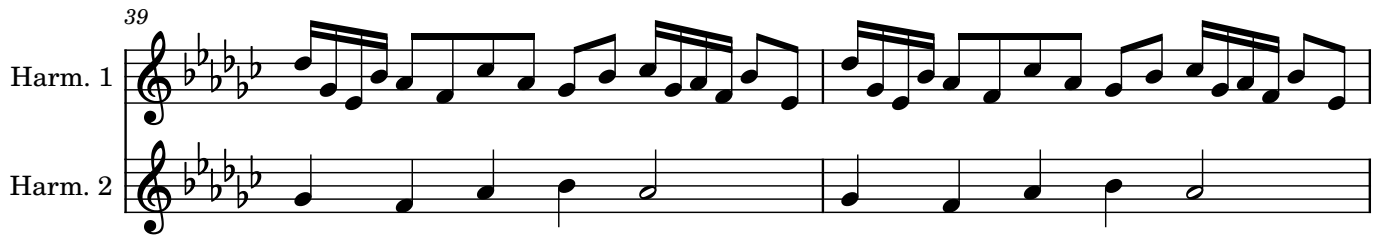
Harm. 2



39

Harm. 1

Harm. 2



41

Harm. 1

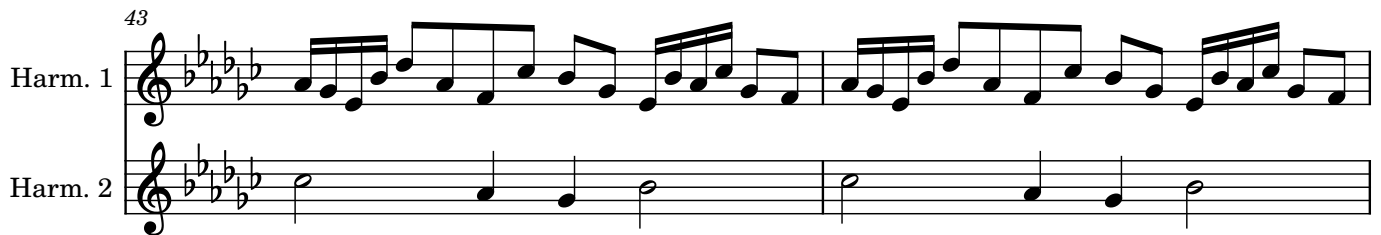
Harm. 2



43

Harm. 1

Harm. 2



45

Harm. 1

Harm. 2



47

Harm. 1

Harm. 2



49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

Measures 61-62. Harm. 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

63

Harm. 1

Harm. 2

Measures 63-64. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

65

Harm. 1

Harm. 2

Measures 65-66. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

67

Harm. 1

Harm. 2

Measures 67-68. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

69

Harm. 1

Harm. 2

Measures 69-70. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

71

Harm. 1

Harm. 2

Measures 71-72. Harm. 1: Treble clef, key signature of three flats. Melodic line with eighth notes and beams. Harm. 2: Treble clef, key signature of three flats. Bass line with quarter notes.

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2