



Michel Rene Ella Owono

Composer

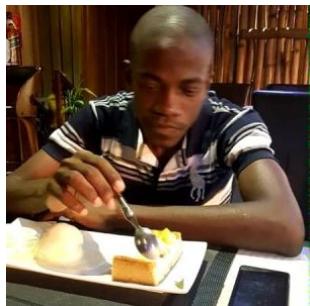
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	beauty is nice to behold
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Harmonica (diatonic)
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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beauty is nice to behold

Michel Ella

The musical score consists of six staves of music for two harmonicas. The top two staves are labeled "Harmonica 1" and "Harmonica 2". The subsequent four staves are labeled "Harm. 1" and "Harm. 2". The music is in 6/4 time and the key signature is B-flat major (two flats). The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 11 are indicated above the staves.

1
Harmonica 1
Harmonica 2

3
Harm. 1
Harm. 2

5
Harm. 1
Harm. 2

7
Harm. 1
Harm. 2

9
Harm. 1
Harm. 2

11
Harm. 1
Harm. 2

2

13

Harm. 1

Harm. 2

15

Harm. 1

Harm. 2

17

Harm. 1

Harm. 2

19

Harm. 1

Harm. 2

21

Harm. 1

Harm. 2

23

Harm. 1

Harm. 2

25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

This musical score consists of six staves, each representing a harp (Harm. 1 or Harm. 2). The music is in common time and uses a treble clef with one flat as the key signature. The notation includes eighth-note pairs and sixteenth-note pairs.

- Measure 25:** Harm. 1 plays eighth-note pairs (eighth note followed by a sixteenth note), while Harm. 2 plays eighth-note pairs.
- Measure 27:** Harm. 1 plays eighth-note pairs, while Harm. 2 plays quarter notes.
- Measure 29:** Harm. 1 plays eighth-note pairs, while Harm. 2 plays eighth-note pairs.
- Measure 31:** Harm. 1 plays eighth-note pairs, while Harm. 2 plays quarter notes.
- Measure 33:** Harm. 1 plays sixteenth-note pairs (two sixteenth notes followed by a eighth note), while Harm. 2 plays eighth-note pairs.
- Measure 35:** Harm. 1 plays eighth-note pairs, while Harm. 2 plays quarter notes.

4

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

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49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

This musical score for two harps (Harm. 1 and Harm. 2) spans six staves. Each staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 49: Harm. 1 has eighth-note pairs, Harm. 2 has eighth-note pairs. Measure 51: Harm. 1 has sixteenth-note pairs, Harm. 2 has eighth-note pairs. Measure 53: Harm. 1 has eighth-note pairs, Harm. 2 has eighth-note pairs. Measure 55: Harm. 1 has sixteenth-note pairs, Harm. 2 has eighth-note pairs. Measure 57: Harm. 1 has sixteenth-note pairs with grace notes, Harm. 2 has eighth-note pairs. Measure 59: Harm. 1 has sixteenth-note pairs, Harm. 2 has eighth-note pairs.

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

This musical score for two harps (Harm. 1 and Harm. 2) spans six measures, numbered 61 through 71. Each measure is in 2/4 time and uses a treble clef with a B-flat key signature. Measure 61: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs. Measure 63: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs followed by quarter notes. Measure 65: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs followed by eighth-note pairs. Measure 67: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs followed by eighth-note pairs. Measure 69: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs followed by eighth-note pairs. Measure 71: Harm. 1 plays eighth-note pairs followed by sixteenth-note pairs; Harm. 2 plays eighth-note pairs followed by eighth-note pairs.

73

Harm. 1

Harm. 2

This section contains two staves. The top staff, labeled 'Harm. 1', consists of a single continuous eighth-note pattern. The bottom staff, labeled 'Harm. 2', also consists of a single continuous eighth-note pattern.

75

Harm. 1

Harm. 2

This section contains two staves. The top staff, labeled 'Harm. 1', consists of a single continuous eighth-note pattern. The bottom staff, labeled 'Harm. 2', consists of a single continuous quarter-note pattern.

77

Harm. 1

Harm. 2

This section contains two staves. The top staff, labeled 'Harm. 1', consists of a single continuous eighth-note pattern. The bottom staff, labeled 'Harm. 2', consists of a single continuous quarter-note pattern.

79

Harm. 1

Harm. 2

This section contains two staves. The top staff, labeled 'Harm. 1', consists of a single continuous eighth-note pattern. The bottom staff, labeled 'Harm. 2', consists of a single continuous quarter-note pattern.