



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** Lovely encounter  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** 2 Violins (duet)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# Lovely encounter

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2



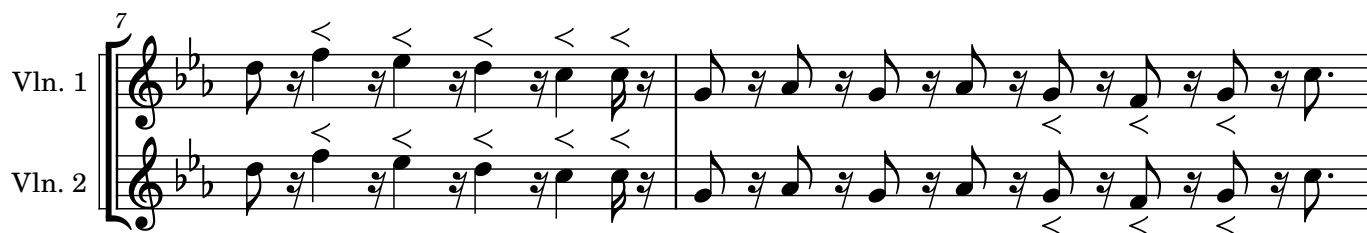
Vln. 1

Vln. 2



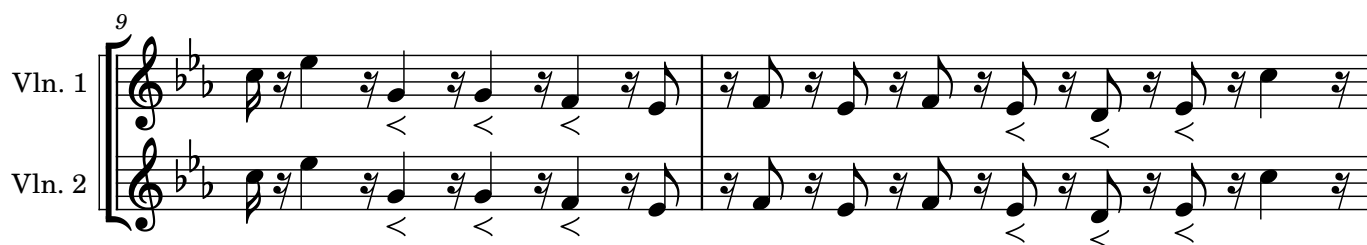
Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



13

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 13-14. The music is in a minor key with a key signature of two flats. The first measure (13) features a rhythmic pattern of eighth notes with accents. The second measure (14) continues this pattern with accents on the first and third notes.

15

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 15-16. The music continues with a rhythmic pattern of eighth notes. Measure 15 shows a steady eighth-note accompaniment, while measure 16 introduces a more complex rhythmic texture with some sixteenth-note patterns.

16

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 17-18. The music becomes more complex with sixteenth-note patterns and triplets. Measure 17 features a dense texture of sixteenth notes, and measure 18 continues this intricate rhythmic structure.

17

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 19-20. The music continues with a dense texture of sixteenth notes and triplets. Measure 19 shows a complex rhythmic pattern, and measure 20 concludes the section with a final rhythmic flourish.

18

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 21-22. The music continues with a dense texture of sixteenth notes and triplets. Measure 21 features a complex rhythmic pattern, and measure 22 concludes the section with a final rhythmic flourish.

19

Vln. 1

Vln. 2

Violin 1 and 2 parts, measures 23-24. The music continues with a dense texture of sixteenth notes and triplets. Measure 23 features a complex rhythmic pattern, and measure 24 concludes the section with a final rhythmic flourish.

20

Vln. 1

Vln. 2

This system contains measures 20 and 21. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 21. The key signature has two flats.

21

Vln. 1

Vln. 2

This system contains measures 21 and 22. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 22. The key signature has two flats.

22

Vln. 1

Vln. 2

This system contains measures 22 and 23. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 23. The key signature has two flats.

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 24. The key signature has two flats.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 25. The key signature has two flats.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. Both violin parts play a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase in measure 26. The key signature has two flats.

27

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2