



Michel Rene Ella Owono

Cameroon

a good day 1

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



| | |
|-------------------------|------------------------------------|
| Title: | a good day 1 |
| Composer: | Ella Owono, Michel Rene |
| Arranger: | Ella Owono, Michel Rene |
| Copyright: | Copyright © Michel Rene Ella Owono |
| Publisher: | Ella Owono, Michel Rene |
| Instrumentation: | Piano solo |
| Style: | Classical |

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a good day 1

Michel Ella

The sheet music consists of two staves (treble and bass) in 6/4 time, with a key signature of four sharps. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note run. Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note run. Bass staff has eighth-note pairs.

2

9

Treble staff: Measures 9-10. Key signature: 5 sharps. Measure 9: Eighth-note pairs followed by sixteenth-note pairs. Measure 10: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 9-10. Key signature: 5 sharps. Measure 9: Eighth notes. Measure 10: Eighth notes.

10

Treble staff: Measures 10-11. Key signature: 5 sharps. Measure 10: Eighth-note pairs followed by sixteenth-note pairs. Measure 11: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 10-11. Key signature: 5 sharps. Measure 10: Eighth notes. Measure 11: Eighth notes.

11

Treble staff: Measures 11-12. Key signature: 5 sharps. Measure 11: Eighth-note pairs followed by sixteenth-note pairs. Measure 12: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 11-12. Key signature: 5 sharps. Measure 11: Eighth notes. Measure 12: Eighth notes.

13

Treble staff: Measures 13-14. Key signature: 5 sharps. Measure 13: Eighth-note pairs followed by sixteenth-note pairs. Measure 14: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 13-14. Key signature: 5 sharps. Measure 13: Eighth notes. Measure 14: Eighth notes.

14

Treble staff: Measures 14-15. Key signature: 5 sharps. Measure 14: Eighth-note pairs followed by sixteenth-note pairs. Measure 15: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 14-15. Key signature: 5 sharps. Measure 14: Eighth notes. Measure 15: Eighth notes.

16

Treble staff: Measures 16-17. Key signature: 5 sharps. Measure 16: Eighth-note pairs followed by sixteenth-note pairs. Measure 17: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 16-17. Key signature: 5 sharps. Measure 16: Eighth notes. Measure 17: Eighth notes.

17

Treble staff: Measures 17-18. Key signature: 5 sharps. Measure 17: Eighth-note pairs followed by sixteenth-note pairs. Measure 18: Eighth-note pairs followed by sixteenth-note pairs.

Bass staff: Measures 17-18. Key signature: 5 sharps. Measure 17: Eighth notes. Measure 18: Eighth notes.

18

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27

4

28

Musical score page 4, measures 28-30. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 28 starts with a sixteenth-note chord followed by eighth notes. Measure 29 begins with a sixteenth-note chord followed by eighth notes. Measure 30 continues with eighth notes.

29

Musical score page 4, measures 28-30. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 28 starts with a sixteenth-note chord followed by eighth notes. Measure 29 begins with a sixteenth-note chord followed by eighth notes. Measure 30 continues with eighth notes.

31

Musical score page 4, measures 31-33. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 31 starts with a sixteenth-note chord followed by eighth notes. Measure 32 begins with a sixteenth-note chord followed by eighth notes. Measure 33 continues with eighth notes.

33

Musical score page 4, measures 31-33. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 31 starts with a sixteenth-note chord followed by eighth notes. Measure 32 begins with a sixteenth-note chord followed by eighth notes. Measure 33 continues with eighth notes.

34

Musical score page 4, measures 34-36. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 34 starts with a sixteenth-note chord followed by eighth notes. Measure 35 begins with a sixteenth-note chord followed by eighth notes. Measure 36 continues with eighth notes.

35

Musical score page 4, measures 34-36. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 34 starts with a sixteenth-note chord followed by eighth notes. Measure 35 begins with a sixteenth-note chord followed by eighth notes. Measure 36 continues with eighth notes.

36

Musical score page 4, measures 34-36. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. Measure 34 starts with a sixteenth-note chord followed by eighth notes. Measure 35 begins with a sixteenth-note chord followed by eighth notes. Measure 36 continues with eighth notes.

38

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56

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64

A musical score for piano, featuring two staves. The treble staff uses a treble clef and the bass staff uses a bass clef. Both staves are in a key signature of four sharps (F major). Measure 56 starts with a quarter note followed by eighth notes. Measures 57-60 show sixteenth-note patterns. Measures 61-64 return to eighth-note patterns.

66

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70

72

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73

73

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76

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83

84

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86

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

87

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

89

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

91

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

92

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

93

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

94

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats), common time.

95

97

99

100

101

102

103

12

106

Treble clef, 4 sharps
Bass clef, 4 sharps

107

Treble clef, 4 sharps
Bass clef, 4 sharps

108

Treble clef, 4 sharps
Bass clef, 4 sharps