



Michel Rene Ella Owono

Cameroon

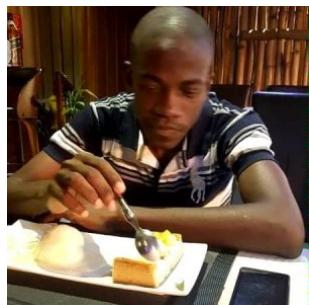
Good night 2

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Good night 2
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 marimba, 2 violins, 1 viola, 1 cello
Style:	Classical

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Good night 2

Michel Ella

Musical score for measures 1-2, featuring five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

Musical score for measure 3, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

Musical score for measure 4, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

4

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time, key of A major (two sharps). The score shows various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords.

5

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time, key of A major (two sharps). The score shows eighth-note pairs, sixteenth-note groups, and eighth-note chords.

6

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time, key of A major (two sharps). The score shows eighth-note pairs, sixteenth-note groups, and eighth-note chords.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 19. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 19 starts with a whole note followed by eighth notes. The violins play eighth-note patterns. The bassoon has eighth-note patterns. The cello and double bass provide harmonic support.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 20. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 20 features eighth-note patterns from the violins and bassoon, with the cello and double bass providing harmonic support.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 21. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 21 continues the eighth-note patterns established in measure 20.

22

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is two sharps. The music is divided into measures by vertical bar lines. Measure 28 begins with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II, Vla., and Vc., and sixteenth-note patterns in Cb. Measure 29 continues with the same patterns. Measure 30 begins with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II, Vla., and Vc., and sixteenth-note patterns in Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues the sequence from the previous page. The instrumentation remains the same: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is two sharps. The music is divided into measures by vertical bar lines. The patterns for Vln. I, Vln. II, Vla., and Vc. are identical to the previous page. Cb. has a different sixteenth-note pattern.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues the sequence from the previous pages. The instrumentation remains the same: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is two sharps. All parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sixteenth-note patterns.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 31. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 31 starts with a sixteenth-note pattern in Violin I, followed by eighth-note patterns in Violin II, Viola, and Cello. The Double Bass has sustained notes.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 32. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 32 features eighth-note patterns in Violin I, sixteenth-note patterns in Violin II, eighth-note patterns in Viola, and eighth-note patterns in Cello. The Double Bass has sustained notes.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 33. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 33 shows complex sixteenth-note patterns in Violin I, eighth-note patterns in Violin II, sixteenth-note patterns in Viola, eighth-note patterns in Cello, and eighth-note patterns in Double Bass.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

54

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into three measures (52, 53, and 54) by measure numbers at the top of each staff. Measure 52 starts with a dynamic of 5/8. Measures 53 and 54 start with a dynamic of 6/8. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note groups. The violins play eighth-note pairs, while the other instruments provide harmonic support with sustained notes or eighth-note groups.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 55. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 55 starts with eighth-note pairs in the upper voices, followed by eighth-note pairs in the lower voices. The bassoon has sustained notes.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 56. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 56 features sixteenth-note patterns in the upper voices and eighth-note pairs in the lower voices.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 57. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps. Measure 57 continues the sixteenth-note patterns from measure 56.

58

Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five staves representing different string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into three systems of three measures each. Measure 58 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. Measure 59 features sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 60 continues the sixteenth-note patterns from the previous measure. The key signature is A major (three sharps) throughout. Measures 58 and 59 end with a repeat sign, indicating a section of the piece.

61

Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Vln. I
Vln. II
Vla.
Vc.
Cb.

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

67

Vln. I
Vln. II
Vla.
Vc.
Cb.

68

Vln. I
Vln. II
Vla.
Vc.
Cb.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.

70

Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Vln. I
Vln. II
Vla.
Vc.
Cb.

73

Vln. I
Vln. II
Vla.
Vc.
Cb.

74

Vln. I
Vln. II
Vla.
Vc.
Cb.

75

Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 82. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 82 starts with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II, Vla., Vc., and Cb. The bassoon has sustained notes.

83

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 83. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 83 features eighth-note patterns in Vln. I, sixteenth-note patterns in Vln. II, eighth-note patterns in Vla., and eighth-note patterns in Vc. The bassoon has sustained notes.

84

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 84. The score consists of five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is two sharps. Measure 84 shows eighth-note patterns in Vln. I, sixteenth-note patterns in Vln. II, eighth-note patterns in Vla., and eighth-note patterns in Vc. The bassoon has sustained notes.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score section consists of five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns primarily consisting of sixteenth-note pairs. The fourth staff (Vc.) plays eighth-note patterns with some sixteenth-note pairs. The fifth staff (Cb.) plays quarter notes. The measure number 88 is at the top left of the first staff.

89

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score section continues the five-staff format. The instruments play eighth-note patterns with some sixteenth-note pairs. Measures 89 and 90 are indicated by measure numbers above the staves.

90

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score section concludes the five-staff format. The instruments play eighth-note patterns with some sixteenth-note pairs. Measures 89 and 90 are indicated by measure numbers above the staves.

91

Vln. I
Vln. II
Vla.
Vc.
Cb.

92

Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

96

Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.

98

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The first three staves (Vln. I, Vln. II, Vla.) are in treble clef, while the last two (Vc., Cb.) are in bass clef. All staves are in common time and feature a key signature of one sharp. Measure 100 begins with eighth-note patterns in sixteenth-note groups. Measures 101 and 102 continue this pattern, with some staves showing sustained notes or sustained rhythmic patterns.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score from the previous page. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of measures 101 and 102, continuing the rhythmic patterns established in measure 100.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section concludes the musical score. It includes measures 102 and 103, which follow the established patterns of the previous measures, maintaining the instrumentation of Vln. I, Vln. II, Vla., Vc., and Cb.

103

Vln. I
Vln. II
Vla.
Vc.
Cb.

104

Vln. I
Vln. II
Vla.
Vc.
Cb.

105

Vln. I
Vln. II
Vla.
Vc.
Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.