



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: choosing who to marry
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Flute, ukulele
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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choosing who to marry

Michel Ella

Flute

Ukulele

Musical notation for measures 1-3. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Ukulele part (bottom staff) provides a harmonic accompaniment with a steady eighth-note bass line.

4

Fl.

Uk.

Musical notation for measures 4-6. The Flute part continues with a similar melodic pattern. The Ukulele part maintains its accompaniment.

7

Fl.

Uk.

Musical notation for measures 7-9. The Flute part shows some rhythmic variation with sixteenth-note runs. The Ukulele part continues with its accompaniment.

10

Fl.

Uk.

Musical notation for measures 10-12. The Flute part features more complex sixteenth-note passages. The Ukulele part continues with its accompaniment.

13

Fl.

Uk.

Musical notation for measures 13-15. The Flute part continues with its melodic and rhythmic patterns. The Ukulele part continues with its accompaniment.

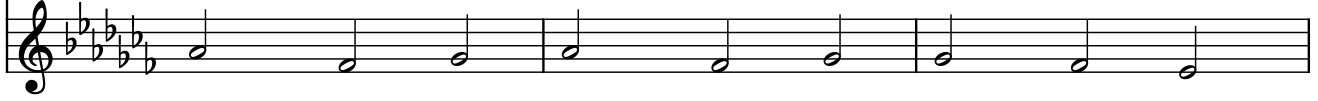
16

Fl.



Uk.

Musical notation for measures 16-18. The Flute part concludes with a melodic phrase. The Ukulele part continues with its accompaniment.

19

Fl. 
 Uk. 


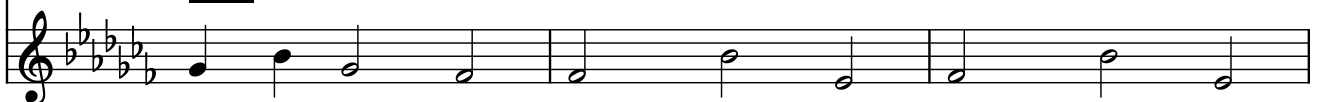
22

Fl. 
 Uk. 



25

Fl. 
 Uk. 


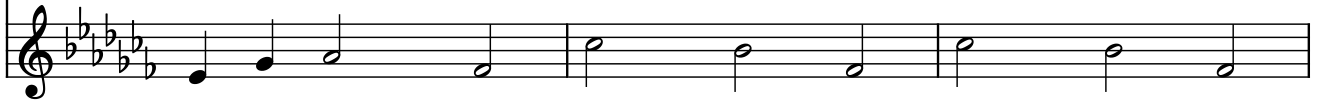
28

Fl. 
 Uk. 

31

Fl. 
 Uk. 

34


Fl. 
 Uk. 


37

Fl. 


Uk. 


40

Fl. 


Uk. 


43

Fl. 


Uk. 

46

Fl. 


Uk. 


49

Fl. 

Uk. 

52

Fl. 

Uk. 

55

Fl.

Uk.

Detailed description: This system contains measures 55, 56, and 57. The Flute part (Fl.) features a melodic line with eighth-note patterns and some beamed sixteenth notes. The Ukulele part (Uk.) provides a harmonic accompaniment with a steady eighth-note bass line and chords.

58

Fl.

Uk.

Detailed description: This system contains measures 58, 59, and 60. The Flute part continues with a similar melodic pattern, incorporating some triplets. The Ukulele part maintains its accompaniment with eighth notes and chords.

61

Fl.

Uk.

Detailed description: This system contains measures 61, 62, and 63. The Flute part shows a continuation of the melodic theme with some rhythmic variation. The Ukulele part remains consistent with the previous systems.

64

Fl.

Uk.

Detailed description: This system contains measures 64, 65, and 66. The Flute part introduces some sixteenth-note patterns. The Ukulele part continues with its accompaniment.

67

Fl.

Uk.

Detailed description: This system contains measures 67, 68, and 69. The Flute part features more complex rhythmic patterns, including sixteenth-note runs. The Ukulele part continues with its accompaniment.

70

Fl.

Uk.

Detailed description: This system contains measures 70, 71, and 72. The Flute part concludes with a melodic phrase. The Ukulele part continues with its accompaniment.

73

Fl.

Uk.

76

Fl.

Uk.

79

Fl.

Uk.