



Michel Rene Ella Owono

Cameroon

you gave me this rose on a beautiful saturday

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: you gave me this rose on a beautiful saturday
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Piano
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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you gave me this rose on a beautiful saturday

Michel Ella

Piano

Violon

The first system of the score consists of two staves. The top staff is for the Piano, and the bottom staff is for the Violon. Both are in the key of D major (indicated by two sharps) and 4/4 time. The Piano part begins with a quarter rest, followed by a series of eighth and quarter notes. The Violon part starts with a quarter note, followed by a series of eighth notes and quarter notes.

2

Pia.

Vln.

The second system is marked with a '2' at the beginning. It features two staves: Pia. (Piano) and Vln. (Violon). The Piano part continues with a series of quarter and eighth notes. The Violon part features a more complex rhythmic pattern with many sixteenth notes and eighth notes.

3

Pia.

Vln.

The third system is marked with a '3' at the beginning. It features two staves: Pia. (Piano) and Vln. (Violon). The Piano part has a few long notes, while the Violon part continues with a rhythmic pattern of eighth and quarter notes.

4

Pia.

Vln.

The fourth system is marked with a '4' at the beginning. It features two staves: Pia. (Piano) and Vln. (Violon). The Piano part continues with a series of quarter and eighth notes. The Violon part features a complex rhythmic pattern with many sixteenth notes and eighth notes.

5

Pia.

Vln.

This system contains measures 5 and 6. The piano part (Pia.) is written in a grand staff with treble and bass clefs. The violin part (Vln.) is written in a single staff with a treble clef. The key signature has four sharps (F#, C#, G#, D#). The piano part features a melodic line with eighth and quarter notes, while the violin part provides a rhythmic accompaniment with sixteenth-note patterns.

6

Pia.

Vln.

This system contains measures 6 and 7. The piano part continues the melodic line from measure 5, ending with a half note in measure 7. The violin part maintains its sixteenth-note accompaniment.

7

Pia.

Vln.

This system contains measures 7 and 8. The piano part has a rest in measure 7 and begins a new melodic phrase in measure 8. The violin part continues its accompaniment.

8

Pia.

Vln.

This system contains measures 8 and 9. The piano part continues the melodic line from measure 8. The violin part continues its accompaniment.

9

Pia.

Vln.

This system contains measures 9 and 10. The piano part continues the melodic line from measure 8. The violin part continues its accompaniment.

10

Pia.

Vln.

11

Pia.

Vln.

12

Pia.

Vln.

13

Pia.

Vln.

14

Pia.

Vln.

15

Pia.

Vln.

This system contains measures 15 and 16. The piano part (Pia.) is written for the right and left hands. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The violin part (Vln.) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

16

Pia.

Vln.

This system contains measures 16 and 17. The piano part (Pia.) continues with the right hand playing eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2. The violin part (Vln.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

17

Pia.

Vln.

This system contains measures 17 and 18. The piano part (Pia.) continues with the right hand playing eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2. The violin part (Vln.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

18

Pia.

Vln.

This system contains measures 18 and 19. The piano part (Pia.) continues with the right hand playing eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2. The violin part (Vln.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

19

Pia.

Vln.

This system contains measures 19 and 20. The piano part (Pia.) continues with the right hand playing eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2. The violin part (Vln.) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

20

Pia.

Vln.

21

Pia.

Vln.

22

Pia.

Vln.

23

Pia.

Vln.

24

Pia.

Vln.

25

Pia.

Vln.

26

Pia.

Vln.

27

Pia.

Vln.

28

Pia.

Vln.

29

Pia.

Vln.

30

Pia.

Vln.

31

Pia.

Vln.

32

Pia.

Vln.

33

Pia.

Vln.

34

Pia.

Vln.

35

Pia.

Vln.

36

Pia.

Vln.

37

Pia.

Vln.

38

Pia.

Vln.

39

Pia.

Vln.

40

Pia.

Vln.

41

Pia.

Vln.

42

Pia.

Vln.

43

Pia.

Vln.

44

Pia.

Vln.

45

Pia.

Vln.

This system contains measures 45 and 46. The piano part (Pia.) is written in a grand staff with treble and bass clefs. The violin part (Vln.) is written in a single staff with a treble clef. Both parts feature a complex rhythmic pattern with many sixteenth notes and rests.

46

Pia.

Vln.

This system contains measures 46 and 47. The piano part (Pia.) continues with the complex rhythmic pattern. The violin part (Vln.) features a more melodic line with some slurs and accents.

47

Pia.

Vln.

This system contains measures 47 and 48. The piano part (Pia.) has a more melodic and sustained character. The violin part (Vln.) continues with its melodic line, showing some dynamics and phrasing.

48

Pia.

Vln.

This system contains measures 48 and 49. The piano part (Pia.) maintains its melodic focus. The violin part (Vln.) has a more rhythmic and active part.

49

Pia.

Vln.

This system contains measures 49 and 50. The piano part (Pia.) features a complex rhythmic pattern. The violin part (Vln.) continues with its melodic and rhythmic development.

50

Pia.

Vln.

51

Pia.

Vln.

52

Pia.

Vln.

53

Pia.

Vln.

54

Pia.

Vln.

55

Pia.

Vln.

56

Pia.

Vln.

57

Pia.

Vln.

58

Pia.

Vln.

59

Pia.

Vln.

60

Pia.

Vln.

61

Pia.

Vln.

62

Pia.

Vln.

63

Pia.

Vln.

64

Pia.

Vln.

65

Pia.

Vln.

66

Pia.

Vln.

67

Pia.

Vln.

68

Pia.

Vln.

69

Pia.

Vln.

70

Pia.

Vln.

71

Pia.

Vln.

72

Pia.

Vln.

73

Pia.

Vln.

74

Pia.

Vln.

75

Pia.

Vln.

76

Pia.

Vln.

77

Pia.

Vln.

78

Pia.

Vln.

79

Pia.

Vln.

80

Pia.

Vln.

81

Pia.

Vln.

82

Pia.

Vln.

83

Pia.

Vln.

84

Pia.

Vln.

85

Pia.

Vln.

86

Pia.

Vln.

87

Pia.

Vln.

88

Pia.

Vln.

89

Pia.

Vln.

90

Pia.

Vln.

91

Pia.

Vln.

92

Pia.

Vln.

93

Pia.

Vln.

94

Pia.

Vln.

95

Pia.

Vln.

96

Pia.

Vln.

97

Pia.

Vln.

98

Pia.

Vln.

99

Pia.

Vln.

100

Pia.

Vln.

101

Pia.

Vln.

102

Pia.

Vln.

103

Pia.

Vln.

104

Pia.

Vln.

105

Pia.

Vln.

106

Pia.

Vln.

107

Pia.

Vln.

108

Pia.

Vln.

109

Pia.

Vln.

110

Pia.

Vln.

This system contains measures 110 and 111. The piano part (Pia.) consists of two staves: the right hand plays a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The violin part (Vln.) is a single staff with a melodic line of eighth notes, mirroring the piano's right hand.

111

Pia.

Vln.

This system contains measures 111 and 112. The piano part (Pia.) continues with the melodic and rhythmic patterns from the previous system. The violin part (Vln.) also continues with its melodic line.

112

Pia.

Vln.

This system contains measures 112 and 113. The piano part (Pia.) and violin part (Vln.) conclude the passage with a final measure marked by a double bar line.