



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: Sweet evening 2
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Flute, Oboe, Clarinet, Basson, Horn, 2 Trumpet, Trombone, Tuba, 3 Percussion, Piano, 2 Violins, Viola, Cello e Bass
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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sweet evening 2

Michel Ella

This musical score is for the piece "sweet evening 2" by Michel Ella. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged as follows:

- Flutes:** Flute 1 and Flute 2. Flute 1 has a melodic line with eighth-note patterns, while Flute 2 has a simpler, more rhythmic line.
- Woodwinds:** Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. All woodwinds are marked with a dash, indicating they are silent in this section.
- Brass:** F Horn 1 & 3, F Horn 2 & 4, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. All brass instruments are marked with a dash, indicating they are silent in this section.
- Percussion:** Timpani, Snare Drum, Bass Drum, and Cymbal. The Timpani part features a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts have specific rhythmic patterns, and the Cymbal part has a steady eighth-note accompaniment.
- Strings:** Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. All string instruments are marked with a dash, indicating they are silent in this section.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 21, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section consists of Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The strings section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first two measures show active parts for Flute 1 and Flute 2, while Oboe 1 and 2 enter in the third measure. The rest of the instruments are mostly silent, indicated by rests.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 33, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts (Sn. Dr., B. Dr., Cym.) feature complex rhythmic patterns with many sixteenth notes. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar rests. The string parts (Vlns., Vlas., Vcs., Cbs.) are also silent. The harp part is silent. The timpani part is silent. The overall texture is sparse, focusing on the rhythmic activity of the percussion.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, page 16, rehearsal mark 45, features a symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The Trombone 1 and 2 parts feature a rhythmic pattern of eighth notes with slurs. The Tuba part has a similar rhythmic pattern starting in the third measure. The Snare Drum, Bass Drum, and Cymbals parts have a consistent rhythmic pattern of eighth notes.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page contains a musical score for measures 57 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (First Horns 1, 2, 3)
- F Hn. 2 4 (First Horns 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sa. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 57 and 58 show mostly rests for the woodwinds and strings. Measures 59 and 60 feature active parts for the Trombones, Tuba, and Timpani, with the Snare, Bass, and Cymbal drums providing a rhythmic accompaniment.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

71

This page contains the musical score for measures 71 and 72. The instruments are arranged as follows from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 4, 5, 6, 7)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncelles)
- Cbs. (Double Basses)

The score shows various rhythmic patterns and rests for each instrument. The woodwinds and brass are mostly in rests. The percussion section (Sn. Dr., B. Dr., Cym.) has active parts with specific rhythmic figures. The strings (Vlns., Vlas., Vcs., Cbs.) play a consistent rhythmic accompaniment.

This page contains a musical score for measures 73, 74, and 75. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. 1, 3; F Hn. 2, 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tba.
- Timp.
- Sn. Dr., B. Dr., Cym.
- Hrp.
- Vlns. 1, Vlns. 2, Vlas.
- Vcs.
- Cbs.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. Measures 73 and 74 are mostly rests for the woodwinds and strings, with some activity in the percussion section. Measure 75 features a more active orchestral texture, with woodwinds and strings playing melodic lines and the percussion providing a rhythmic accompaniment.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.