



Michel Rene Ella Owono

Composer

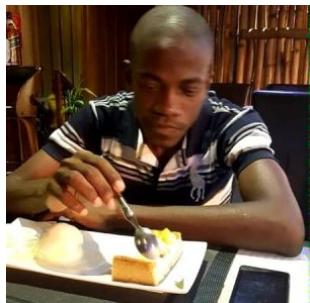
Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	there is a noise in the plains
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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there is a noise in the plains

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Musical score for orchestra, page 2, measures 2-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Timp.), Trumpet (Bb Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bb Cl.). The music is in 2/4 time, key signature is B-flat major (two flats). The score shows various rhythmic patterns and dynamics.

3

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 4, showing measures 4 and 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The music is in common time, with a key signature of four flats. Measure 4 starts with the Flute and Ob. playing eighth-note patterns. The Bb Cl. and Bsn. provide harmonic support. Measure 5 begins with the F Hn. and Bb Tpt. playing eighth-note patterns. The Timp. plays a single note. The Vln. I and Vln. II play eighth-note patterns. The Vla. and Vc. play eighth-note patterns. The Cb. and Vln. I play eighth-note patterns.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 6, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.). The music consists of ten staves of musical notation in 2/4 time, key signature of four flats, and dynamic markings such as forte, piano, and sforzando.

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, page 7, featuring the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B♭ Tpt. (Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score consists of ten staves of music. The first five staves (Flute, Oboe, Bassoon, French Horn, Trombone) are in treble clef, while the last five (Timpani, Violin I, Violin II, Cello, Double Bass) are in bass clef. The key signature is four flats (B-flat major or A-flat minor). The time signature is common time (indicated by 'C'). The music includes various note values (eighth notes, sixteenth notes, etc.) and rests. Measures 7 through 12 are shown, with measure 7 starting with a dynamic of $\frac{3}{4}$.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

A musical score page featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The instruments and their corresponding staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Cb.). The music consists of various notes and rests, with some staves showing sustained notes or rhythmic patterns.

20

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.