



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



<b>Title:</b>	Dance practice
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Michel Rene Ella Owono on [free-scores.com](#)



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- comment
- contact the artist

# Dance practice

Michel Ella

1

2

3

4

5

6

7

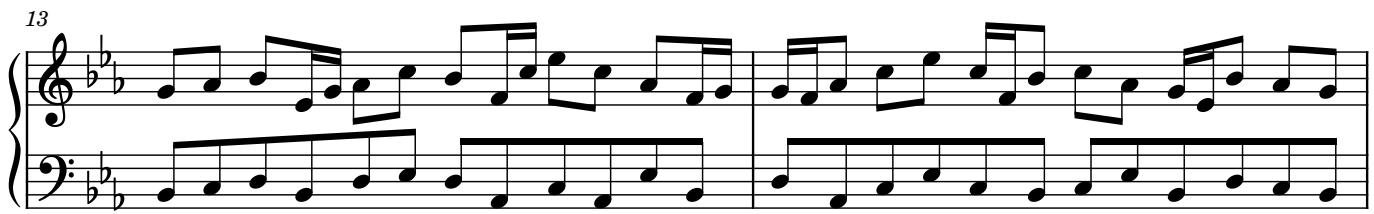
8

9

10

11

2



Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff consists of eighth-note patterns, while the bass staff consists of quarter-note patterns.

Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff consists of eighth-note patterns, while the bass staff consists of quarter-note patterns.

Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff consists of eighth-note patterns, while the bass staff consists of quarter-note patterns.

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Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff consists of eighth-note patterns, while the bass staff consists of quarter-note patterns.

27

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

29

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

31

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

33

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

35

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

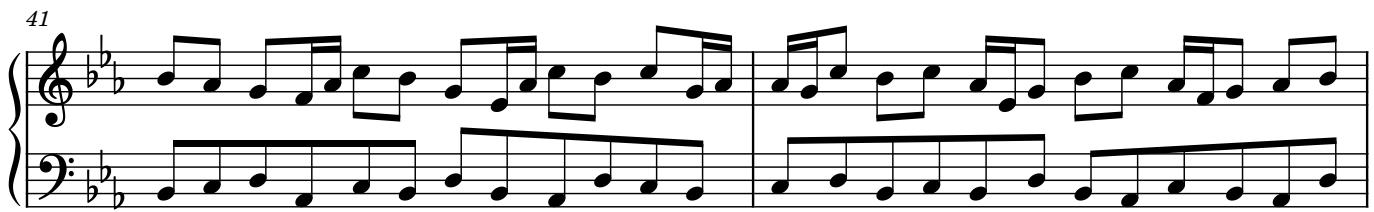
37

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

39

Treble staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.  
Bass staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

4



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 43 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 44 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 45 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 46 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 47 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 48 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 49 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 50 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 51 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 52 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 53 consists of six groups of eighth notes, each group starting with a vertical bar line. Measure 54 continues this pattern, with the first three groups being eighth-note pairs and the last three groups being single eighth notes.

55

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns.

57

A continuation of the musical score from page 55, starting at measure 57. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

59

A continuation of the musical score from page 57, starting at measure 59. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

61

A continuation of the musical score from page 59, starting at measure 61. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

63

A continuation of the musical score from page 61, starting at measure 63. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

65

A continuation of the musical score from page 63, starting at measure 65. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

67

A continuation of the musical score from page 65, starting at measure 67. The staves remain the same: treble clef on top and bass clef on bottom, both in common time and key signature of two flats. The music continues with eighth-note patterns.

6



71

