



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** public event  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# public event

Michel Ella

Harmonica 1



Harmonica 2



3

Harm. 1



Harm. 2



5

Harm. 1



Harm. 2



7

Harm. 1



Harm. 2



9

Harm. 1



Harm. 2



11

Harm. 1



Harm. 2



13

Harm. 1

Harm. 2



15

Harm. 1

Harm. 2



17

Harm. 1

Harm. 2



19

Harm. 1

Harm. 2



21

Harm. 1

Harm. 2



23

Harm. 1

Harm. 2



25

Harm. 1

Harm. 2

27

Harm. 1

Harm. 2

29

Harm. 1

Harm. 2

31

Harm. 1

Harm. 2

33

Harm. 1

Harm. 2

35

Harm. 1

Harm. 2

37

Harm. 1



Harm. 2



39

Harm. 1



Harm. 2



41

Harm. 1



Harm. 2



43

Harm. 1



Harm. 2



45

Harm. 1



Harm. 2



47

Harm. 1



Harm. 2



49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2


71

Harm. 1


Harm. 2

73

Harm. 1




Harm. 2




Detailed description: This system contains two staves of music. The top staff, labeled 'Harm. 1', begins at measure 73 and features a melodic line with eighth-note patterns and some beamed sixteenth notes. The bottom staff, labeled 'Harm. 2', starts at measure 73 and consists of a rhythmic accompaniment of eighth notes with stems pointing downwards.

75

Harm. 1




Harm. 2




Detailed description: This system contains two staves of music. The top staff, labeled 'Harm. 1', begins at measure 75 and continues with a melodic line similar to the previous system. The bottom staff, labeled 'Harm. 2', starts at measure 75 and continues with the same rhythmic accompaniment.

77

Harm. 1




Harm. 2




Detailed description: This system contains two staves of music. The top staff, labeled 'Harm. 1', begins at measure 77 and continues with the melodic line. The bottom staff, labeled 'Harm. 2', starts at measure 77 and continues with the rhythmic accompaniment.

79

Harm. 1



Harm. 2



Detailed description: This system contains two staves of music. The top staff, labeled 'Harm. 1', begins at measure 79 and concludes with a double bar line. The bottom staff, labeled 'Harm. 2', starts at measure 79 and also concludes with a double bar line.