



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

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## About the piece



**Title:** winning at last  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Violin and Viola  
**Style:** Classical

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# winning at last

Michel Ella

Violin

Viola

Violin and Viola staves, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides a rhythmic accompaniment with quarter and eighth notes.

3

Vln.

Vla.

Violin and Viola staves, measures 3-4. Measure 3 begins with a triplet of eighth notes in the Violin part. The Viola part continues with a steady eighth-note accompaniment.

5

Vln.

Vla.

Violin and Viola staves, measures 5-6. The Violin part continues with a melodic line, and the Viola part provides a consistent eighth-note accompaniment.

7

Vln.

Vla.

Violin and Viola staves, measures 7-8. Similar to measures 3-4, measure 7 starts with a triplet in the Violin part. The Viola part maintains the eighth-note accompaniment.

9

Vln.

Vla.

Violin and Viola staves, measures 9-10. The Violin part has a more active melodic line with eighth notes, while the Viola part continues with the eighth-note accompaniment.

10

Vln.

Vla.

Violin and Viola staves, measures 11-12. The Violin part continues with a melodic line, and the Viola part provides the eighth-note accompaniment.

11

Vln.

Vla.

12

Vln.

Vla.

14

Vln.

Vla.

16

Vln.

Vla.

18

Vln.

Vla.

20

Vln.

Vla.

21

Vln. Vla.

This system contains measures 21 and 22. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

22

Vln. Vla.

This system contains measures 22 and 23. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

23

Vln. Vla.

This system contains measures 23 and 24. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

25

Vln. Vla.

This system contains measures 25 and 26. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

27

Vln. Vla.

This system contains measures 27 and 28. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

29

Vln. Vla.

This system contains measures 29 and 30. The Violin (Vln.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Viola (Vla.) part is in alto clef with a key signature of three sharps. Both parts feature eighth-note patterns with frequent rests.

31

Vln.

Vla.

Violin and Viola parts for measures 31-32. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, including rests and slurs.

32

Vln.

Vla.

Violin and Viola parts for measures 32-33. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, including rests and slurs.

33

Vln.

Vla.

Violin and Viola parts for measures 33-34. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, including rests and slurs.

34

Vln.

Vla.

Violin and Viola parts for measures 34-35. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. The Violin part features a complex rhythmic pattern with many sixteenth notes and slurs, while the Viola part has a simpler melodic line.

35

Vln.

Vla.

Violin and Viola parts for measures 35-36. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. The Violin part features a complex rhythmic pattern with many sixteenth notes and slurs, while the Viola part has a simpler melodic line.

36

Vln.

Vla.

Violin and Viola parts for measures 36-37. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Viola part (Vla.) is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, including rests and slurs.

37

Vln.

Vla.



38

Vln.

Vla.



39

Vln.

Vla.



40

Vln.

Vla.



41

Vln.

Vla.



42

Vln.

Vla.



43

Vln.

Vla.

44

Vln.

Vla.

45

Vln.

Vla.

46

Vln.

Vla.

47

Vln.

Vla.

48

Vln.

Vla.

49

Vln. Vla.

This system contains measures 49 and 50. The Violin part (Vln.) in the upper staff features a rhythmic pattern of eighth notes with slurs and accents. The Viola part (Vla.) in the lower staff provides a bass line with quarter notes and rests.

50

Vln. Vla.

This system contains measures 50 and 51. The Violin part (Vln.) continues with a complex rhythmic pattern of eighth notes, including triplets and slurs. The Viola part (Vla.) continues with a steady bass line.

51

Vln. Vla.

This system contains measures 51 and 52. The Violin part (Vln.) features a dense texture of eighth notes with many slurs and accents. The Viola part (Vla.) continues with a consistent bass line.

52

Vln. Vla.

This system contains measures 52 and 53. The Violin part (Vln.) maintains the eighth-note rhythmic pattern with slurs and accents. The Viola part (Vla.) continues with a steady bass line.

53

Vln. Vla.

This system contains measures 53 and 54. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with a steady bass line.

54

Vln. Vla.

This system contains measures 54 and 55. The Violin part (Vln.) continues with the eighth-note rhythmic pattern. The Viola part (Vla.) continues with a steady bass line.



55

Vln.

Vla.

56

Vln.

Vla.

57

Vln.

Vla.

58

Vln.

Vla.

59

Vln.

Vla.

60

Vln.

Vla.

61

Vln.

Vla.

Musical notation for measures 61-62. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides a harmonic accompaniment with quarter and eighth notes.

62

Vln.

Vla.

Musical notation for measures 63-64. The Violin part (Vln.) continues with a more complex melodic line, including sixteenth-note passages. The Viola part (Vla.) maintains its accompaniment.

63

Vln.

Vla.

Musical notation for measures 65-66. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides a harmonic accompaniment with quarter and eighth notes.

64

Vln.

Vla.

Musical notation for measures 67-68. The Violin part (Vln.) continues with a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) maintains its accompaniment.

65

Vln.

Vla.

Musical notation for measures 69-70. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides a harmonic accompaniment with quarter and eighth notes.

66

Vln.

Vla.

Musical notation for measures 71-72. The Violin part (Vln.) continues with a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) maintains its accompaniment.

68

Vln.

Vla.

Musical notation for measures 68-69. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vla.) is in the bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

70

Vln.

Vla.

Musical notation for measures 70-71. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, maintaining the key signature and time signature. The Viola part (Vla.) continues its accompaniment with eighth and sixteenth notes.

72

Vln.

Vla.

Musical notation for measures 72-73. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, maintaining the key signature and time signature. The Viola part (Vla.) continues its accompaniment with eighth and sixteenth notes.

74

Vln.

Vla.

Musical notation for measures 74-75. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, maintaining the key signature and time signature. The Viola part (Vla.) continues its accompaniment with eighth and sixteenth notes.

75

Vln.

Vla.

Musical notation for measures 75-76. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, maintaining the key signature and time signature. The Viola part (Vla.) continues its accompaniment with eighth and sixteenth notes.

76

Vln.

Vla.

Musical notation for measures 76-77. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes, maintaining the key signature and time signature. The Viola part (Vla.) continues its accompaniment with eighth and sixteenth notes.

77

Vln.

Vla.

Violin and Viola parts for measures 77-78. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides a harmonic accompaniment with eighth-note chords and rests.

79

Vln.

Vla.

Violin and Viola parts for measures 79-80. The Violin part continues with a melodic line, and the Viola part provides harmonic support.

81

Vln.

Vla.

Violin and Viola parts for measures 81-82. The Violin part features a melodic line with eighth-note patterns, and the Viola part provides harmonic accompaniment.

83

Vln.

Vla.

Violin and Viola parts for measures 83-84. The Violin part continues with a melodic line, and the Viola part provides harmonic support.

85

Vln.

Vla.

Violin and Viola parts for measures 85-86. The Violin part features a melodic line with eighth-note patterns, and the Viola part provides harmonic accompaniment.

86

Vln.

Vla.

Violin and Viola parts for measures 86-87. The Violin part continues with a melodic line, and the Viola part provides harmonic support.

87

Vln.

Vla.

The image shows a musical score for Violin (Vln.) and Viola (Vla.) for measures 87-90. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs and rests. The Viola part (bottom staff) begins with a bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes, also featuring slurs and rests. The score concludes with a double bar line.