



Michel Rene Ella Owono

Cameroon

Horizon 21

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	Horizon 21
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Piano solo
Style:	Classical

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Horizon 21

For Piano

Michel Ella

The sheet music contains six staves of piano music. Each staff begins with a treble clef and a key signature of seven sharps. The time signature is 6/4. The music consists of continuous eighth-note patterns. Various dynamics are used, including forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 6 are indicated on the left side of each staff.

2

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This page contains six systems of musical notation, each consisting of two measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music features eighth-note patterns with grace notes. Measure 15 includes a sustained note across both measures.

A musical score for piano, featuring two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time. Measure 17 starts with a forte dynamic (f) in the treble staff. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 continue the eighth-note patterns. Measures 22 and 23 show sixteenth-note patterns. Measures 24 and 25 show eighth-note patterns. Measures 26 and 27 show sixteenth-note patterns.

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48

This page contains eight measures of musical notation, numbered 39 through 48. The notation is divided into two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of four sharps. The music consists of eighth and sixteenth-note patterns. Measure 39 begins with a sixteenth-note grace note followed by eighth notes. Measures 40 through 42 show eighth-note patterns. Measures 44 through 46 feature sixteenth-note patterns. Measure 47 has eighth-note patterns. Measure 48 concludes with a sixteenth-note grace note followed by eighth notes.

6

