



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	joy on wednesday
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Accordion
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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joy on wednesday

Michel Ella

The musical score is composed of six staves of music for two voices (treble and bass) in 6/4 time. The key signature is seven sharps. The music consists of eighth-note patterns, sixteenth-note figures, and various rests. Measure numbers 1 through 11 are indicated above the staves.

1

2

3

4

5

6

7

8

9

10

11

2

13

Musical score page 2, measures 13-14. Treble and bass staves. Key signature: 5 sharps. Measure 13: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 14: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

15

Musical score page 2, measures 15-16. Treble and bass staves. Key signature: 5 sharps. Measure 15: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 16: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

17

Musical score page 2, measures 17-18. Treble and bass staves. Key signature: 5 sharps. Measure 17: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 18: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

19

Musical score page 2, measures 19-20. Treble and bass staves. Key signature: 5 sharps. Measure 19: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 20: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

21

Musical score page 2, measures 21-22. Treble and bass staves. Key signature: 5 sharps. Measure 21: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 22: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

23

Musical score page 2, measures 23-24. Treble and bass staves. Key signature: 5 sharps. Measure 23: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes. Measure 24: Treble has eighth-note pairs followed by eighth notes. Bass has eighth notes.

25

26

27

28

29

30

31

32

33

34

35

36

4

39

Musical score page 4, measures 39-40. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 39 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 40 continues with eighth-note patterns in both staves.

41

Musical score page 4, measures 41-42. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 41 shows eighth-note patterns in both staves. Measure 42 continues with eighth-note patterns in both staves.

43

Musical score page 4, measures 43-44. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 43 shows eighth-note patterns in both staves. Measure 44 continues with eighth-note patterns in both staves.

45

Musical score page 4, measures 45-46. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 45 shows eighth-note patterns in both staves. Measure 46 continues with eighth-note patterns in both staves.

47

Musical score page 4, measures 47-48. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 47 shows eighth-note patterns in both staves. Measure 48 continues with eighth-note patterns in both staves.

49

Musical score page 4, measures 49-50. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 49 shows eighth-note patterns in both staves. Measure 50 continues with eighth-note patterns in both staves.

52

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of seven sharps. The music consists of six measures, each starting with a eighth note followed by a sixteenth-note pattern. Measures 1-3 have a common time signature, while measures 4-6 have a time signature of 2/4.

55

A continuation of the musical score from page 52. It features the same two staves and key signature. The music consists of four measures, each starting with an eighth note followed by a sixteenth-note pattern. Measures 1-2 have a common time signature, while measures 3-4 have a time signature of 2/4.

57

A continuation of the musical score. It features the same two staves and key signature. The music consists of four measures, each starting with an eighth note followed by a sixteenth-note pattern. Measures 1-2 have a common time signature, while measures 3-4 have a time signature of 2/4.

59

A continuation of the musical score. It features the same two staves and key signature. The music consists of four measures, each starting with an eighth note followed by a sixteenth-note pattern. Measures 1-2 have a common time signature, while measures 3-4 have a time signature of 2/4.

61

A continuation of the musical score. It features the same two staves and key signature. The music consists of four measures, each starting with an eighth note followed by a sixteenth-note pattern. Measures 1-2 have a common time signature, while measures 3-4 have a time signature of 2/4.

63

A continuation of the musical score. It features the same two staves and key signature. The music consists of four measures, each starting with an eighth note followed by a sixteenth-note pattern. Measures 1-2 have a common time signature, while measures 3-4 have a time signature of 2/4.

6

Musical score for two staves (treble and bass) in 2/4 time, key signature of A major (no sharps or flats). Measure 65 consists of eighth-note patterns. Measure 66 continues the eighth-note patterns.

67

Measure 67 features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

69

Measure 69 continues the sixteenth-note patterns from the previous measure.

71

Measure 71 shows sixteenth-note patterns in both staves.

73

Measure 73 features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

75

Measure 75 continues the sixteenth-note patterns from the previous measure.

77

Musical score for piano, page 7, measures 77-79. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

79

Continuation of the musical score for piano, page 7, measures 77-79. The treble staff continues the sixteenth-note patterns with grace notes. The bass staff continues the eighth-note patterns.