



# Michel Rene Ella Owono

Composer

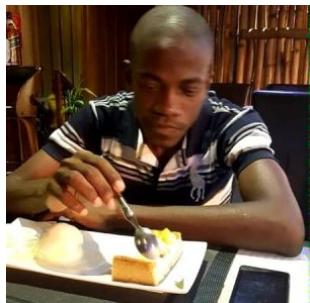
Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



<b>Title:</b>	the beautiful valleys
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
<b>Style:</b>	Classical

## Michel Rene Ella Owono on [free-scores.com](#)



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# the beautiful valleys

Michel Ella

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

A musical score for orchestra, page 2, showing measures 2-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), French Horn (F Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bb Cl.). The music is in 2/4 time, key signature is B-flat major (two flats). The score shows various rhythmic patterns and dynamics.

3

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 4, measures 4-5. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The key signature is four flats (B-flat major or A minor). Measure 4 starts with a eighth note followed by six sixteenth notes. Measure 5 starts with a eighth note followed by six sixteenth notes.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 6 featuring eleven staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bassoon)
- Bsn. (Double Bass)
- F Hn. (French Horn)
- B♭ Tpt. (Trombone)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score is in common time and includes measure numbers 1 through 6 above the first staff.

7

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 8, measures 8-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The key signature is four flats (B♭, D♭, F, A♭). Measure 8 starts with a sustained note from the Flute, followed by eighth-note patterns from the Ob., B♭ Cl., and Bsn. Measures 9 and 10 show various rhythmic patterns including sixteenth-note figures and sustained notes across the ensemble.

9

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.