



# Michel Rene Ella Owono

Cameroon

## light vibrating in darkness

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



<b>Title:</b>	light vibrating in darkness
<b>Composer:</b>	Ella Owono, Michel Rene
<b>Arranger:</b>	Ella Owono, Michel Rene
<b>Copyright:</b>	Copyright © Michel Rene Ella Owono
<b>Publisher:</b>	Ella Owono, Michel Rene
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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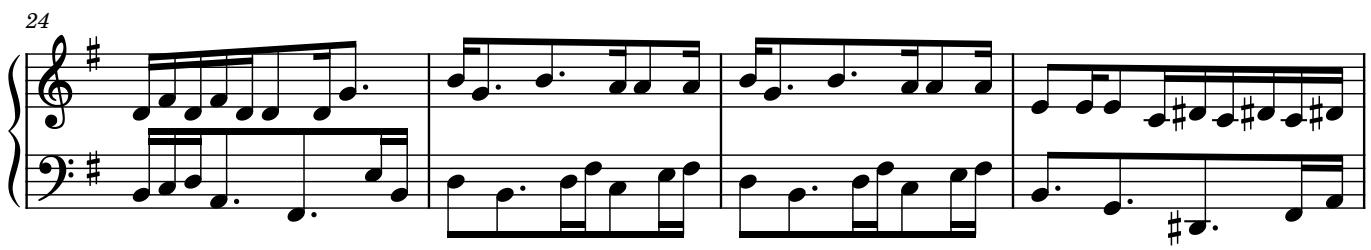
# light vibrating in darkness

For Piano

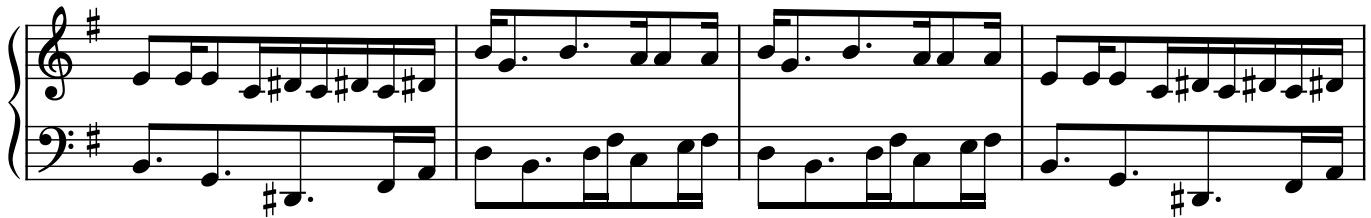
Michel Ella

The sheet music consists of six staves of musical notation for piano. The first staff begins at measure 1, 16th-note patterns in common time (indicated by '16'). The second staff begins at measure 4, also in common time. The third staff begins at measure 8, featuring a mix of common time and measures with a 6/8 feel. The fourth staff begins at measure 12, continuing the mix of time signatures. The fifth staff begins at measure 16, returning to common time. The sixth staff begins at measure 20, concluding the piece. The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by the end.

2



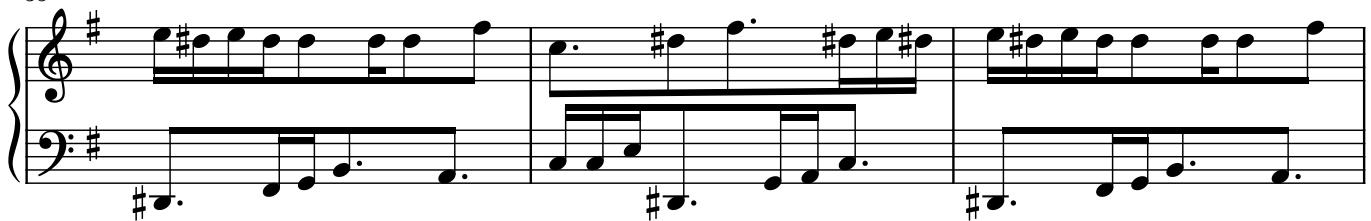
28



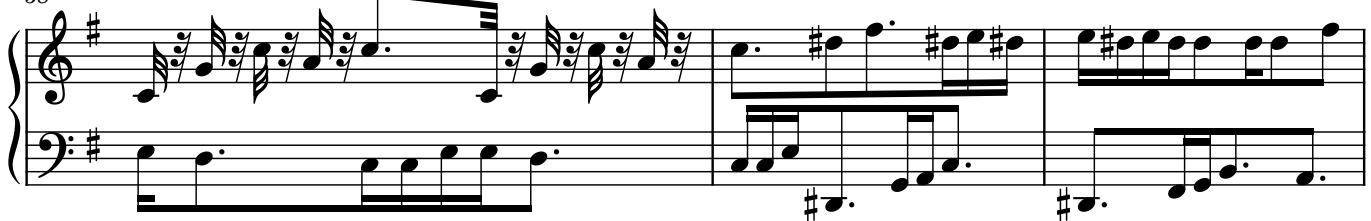
32



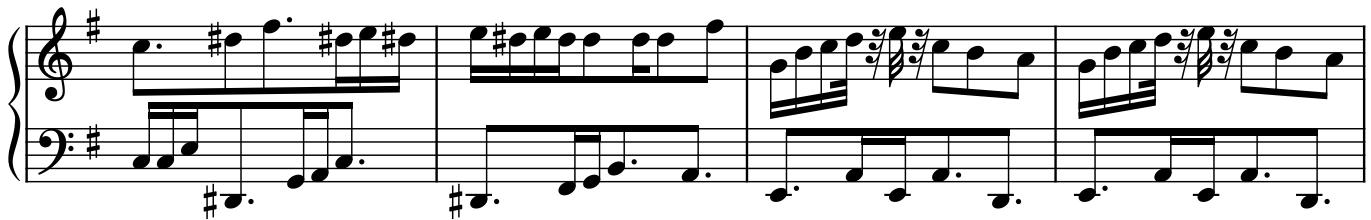
35



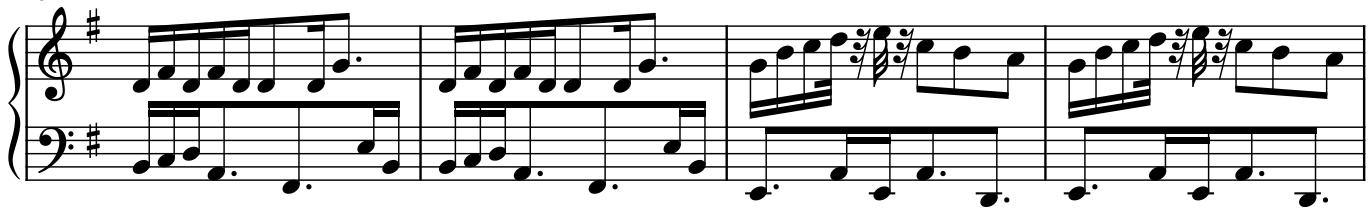
38



41



45



49

53

57

61

65

69

72

This sheet music page contains eight measures of piano music. The music is written in common time with a key signature of one sharp (F#). The treble staff consists of eighth-note patterns, while the bass staff provides harmonic support with quarter notes and eighth-note chords. Measure 69 includes a measure rest followed by a series of sixteenth-note patterns. Measure 72 concludes with a final set of eighth-note patterns.

4

Musical score page 4, measures 76-77. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 76 starts with a sixteenth-note rest followed by a sixteenth-note A. The right hand then plays a sixteenth-note pattern: B-A-C-B-A-C-B-A. Measure 77 begins with a sixteenth-note C, followed by a sixteenth-note D, and then continues the pattern from measure 76.

79

Musical score page 4, measures 78-79. The score continues with two staves. The right hand's sixteenth-note pattern from the previous measures continues through both staves.

83

Musical score page 4, measures 82-83. The right hand's sixteenth-note pattern continues across both staves.

87

Musical score page 4, measures 86-87. The right hand's sixteenth-note pattern continues across both staves.

91

Musical score page 4, measures 90-91. The right hand's sixteenth-note pattern continues across both staves.

95

Musical score page 4, measures 94-95. The right hand's sixteenth-note pattern continues across both staves.

98

Musical score page 4, measures 97-98. The right hand's sixteenth-note pattern continues across both staves.

102

103

104

105

106

107