



Michel Rene Ella Owono

Cameroon

a peculiar morning 1

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	a peculiar morning 1
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 Flute, 1 Bass Flute
Style:	Classical

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a peculiar morning 1

Michel Ella

Musical score for Flûte and Tuba, 6 measures. Measure 1: Flûte plays eighth-note pairs, Tuba plays sixteenth-note patterns. Measure 2: Flûte rests, Tuba continues sixteenth-note patterns. Measure 3: Flûte plays eighth-note pairs, Tuba rests. Measure 4: Flûte rests, Tuba continues sixteenth-note patterns. Measure 5: Flûte plays eighth-note pairs, Tuba rests. Measure 6: Flûte rests, Tuba continues sixteenth-note patterns.

Flûte

Tuba

3

Fl.

Tba.

4

Fl.

Tba.

6

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

2

10

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

11

Fl.

Tba.

Flute part: Sustained note followed by a rest. Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

12

Fl.

Tba.

Flute part: Sustained note followed by a rest. Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

13

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

14

Fl.

Tba.

Flute part: Sustained note followed by a rest. Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

15

Fl.

Tba.

Flute part: Sustained note followed by a rest. Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

16

Fl.

Tba.

Flute part: Sustained note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Double Bass part: Continuous eighth-note pattern (D, E, F, G, A, B, C, D).

17

Fl.

Tba.

18

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

22

Fl.

Tba.

24

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

28

Fl.

Tba.

29

Fl.

Tba.

30

Fl.

Tba.

31

Fl.

Tba.

32

Fl.

Tba.

33

Fl.

Tba.

34

Fl.

Tba.

35

Fl.

Tba.

36

Fl.

Tba.

37

Fl.

Tba.

38

Fl.

Tba.

39

Fl.

Tba.

41

Fl.

Tba.

6

42

Fl.

Tba.

44

Fl.

Tba.

45

Fl.

Tba.

46

Fl.

Tba.

47

Fl.

Tba.

48

Fl.

Tba.

49

Fl.

Tba.

50

Fl.

Tba.

51

Fl.

Tba.

52

Fl.

Tba.

53

Fl.

Tba.

54

Fl.

Tba.

56

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

60

Fl.

Tba.

62

Fl.

Tba.

63

Fl.

Tba.

64

Fl.

Tba.

65

Fl.

Tba.

66

Fl.

Tba.

67

Fl.

Tba.

68

Fl.

Tba.

69

Fl.

Tba.

70

Fl.

Tba.

71

Fl.

Tba.

72

Fl.

Tba.

74

Fl.

Tba.

10

75

Fl.

Tba.

Fl.

Tba.

76

Fl.

Tba.

Fl.

Tba.

78

Fl.

Tba.

Fl.

Tba.

79

Fl.

Tba.

Fl.

Tba.

81

Fl.

Tba.

Fl.

Tba.

82

Fl.

Tba.

Fl.

Tba.

83

Fl.

Tba.

Fl.

Tba.

84

Fl.

Tba.

85

Fl.

Tba.

86

Fl.

Tba.

87

Fl.

Tba.

88

Fl.

Tba.

89

Fl.

Tba.

90

Fl.

Tba.

91

Fl.

Tba.

93

Fl.

Tba.

94

Fl.

Tba.

96

Fl.

Tba.

97

Fl.

Tba.

99

Fl.

Tba.

100

Fl.

Tba.

101

Fl.

Tba.

102

Fl.

Tba.

103

Fl.

Tba.

104

Fl.

Tba.

105

Fl.

Tba.

106

Fl.

Tba.

107

Fl.

Tba.

108

Fl.

Tba.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Double Bass (Tba.). The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The tempo is marked '108'. The Flute part has three notes: a quarter note on the first line, a half note on the third line, and another half note on the third line. The Double Bass part consists of six measures of eighth-note patterns. Each measure begins with a bass clef, a key signature of one sharp, and a 'C' for common time. The bass clef changes to a bass clef with a sharp sign at the start of each measure. The notes are grouped by vertical bar lines and horizontal beams, creating a rhythmic pattern of eighth notes.