



Michel Rene Ella Owono

Cameroon

a peculiar morning 7

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title:	a peculiar morning 7
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	1 Flute, 1 Bass Flute
Style:	Classical

Michel Rene Ella Owono on [free-scores.com](#)



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a peculiar morning 7

Michel Ella

Flûte

Tuba

3

Fl.

Tba.

5

Fl.

Tba.

7

Fl.

Tba.

9

Fl.

Tba.

11

Fl.

Tba.

2

13

Fl.

Tba.

15

Fl.

Tba.

17

Fl.

Tba.

19

Fl.

Tba.

21

Fl.

Tba.

23

Fl.

Tba.

25

Fl.

Tba.

27

Fl.

Tba.

29

Fl.

Tba.

31

Fl.

Tba.

33

Fl.

Tba.

35

Fl.

Tba.

37

Fl.

Tba.

39

Fl.

Tba.

This musical score features two instruments: Flute (Fl.) and Double Bass (Tba.). The music is in 12/8 time and has a key signature of 7 sharps. The score is divided into six systems, each starting with a dynamic of 'p' (piano). The Flute part includes sustained notes and eighth-note patterns, while the Double Bass part provides harmonic support with sustained notes and eighth-note patterns. The score is set on five-line staves with measure numbers 27 through 39 indicated above each system.

41

Fl.

Tba.

43

Fl.

Tba.

45

Fl.

Tba.

47

Fl.

Tba.

49

Fl.

Tba.

51

Fl.

Tba.

53

Fl.

Tba.

55

Fl.

Tba.

57

Fl.

Tba.

59

Fl.

Tba.

61

Fl.

Tba.

63

Fl.

Tba.

65

Fl.

Tba.

67

Fl.

Tba.

This musical score page contains seven staves of music for Flute (Fl.) and Double Bass (Tba.). The key signature is A major (5 sharps), and the time signature is 2/4. The music begins with a dynamic of 60. The Flute and Double Bass play eighth-note patterns throughout the piece. Measure 67 includes a dynamic of 72.

69

Fl.

Tba.

71

Fl.

Tba.

73

Fl.

Tba.

75

Fl.

Tba.

77

Fl.

Tba.

79

Fl.

Tba.

81

Fl.

Tba.

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83

Fl. Tba.

85

Fl. Tba.

87

Fl. Tba.

89

Fl. Tba.

91

Fl. Tba.

93

Fl. Tba.

95

Fl. Tba.

97

Fl.

Tba.

Flute part: Measures 97-100 show eighth-note patterns with grace notes. Measure 101 shows a sixteenth-note pattern. Measures 103-106 show eighth-note patterns with grace notes.

Double Bass part: Measures 97-100 show sixteenth-note patterns. Measures 101-106 show eighth-note patterns with grace notes.

99

Fl.

Tba.

Flute part: Measures 99-102 show eighth-note patterns with grace notes. Measures 104-107 show sixteenth-note patterns.

Double Bass part: Measures 99-102 show sixteenth-note patterns. Measures 104-107 show eighth-note patterns with grace notes.

101

Fl.

Tba.

Flute part: Measures 101-104 show eighth-note patterns with grace notes. Measures 106-109 show sixteenth-note patterns.

Double Bass part: Measures 101-104 show sixteenth-note patterns. Measures 106-109 show eighth-note patterns with grace notes.

103

Fl.

Tba.

Flute part: Measures 103-106 show eighth-note patterns with grace notes. Measures 108-111 show sixteenth-note patterns.

Double Bass part: Measures 103-106 show sixteenth-note patterns. Measures 108-111 show eighth-note patterns with grace notes.

105

Fl.

Tba.

Flute part: Measures 105-108 show eighth-note patterns with grace notes. Measures 110-113 show sixteenth-note patterns.

Double Bass part: Measures 105-108 show sixteenth-note patterns. Measures 110-113 show eighth-note patterns with grace notes.

107

Fl.

Tba.

Flute part: Measures 107-110 show eighth-note patterns with grace notes. Measures 112-115 show sixteenth-note patterns.

Double Bass part: Measures 107-110 show sixteenth-note patterns. Measures 112-115 show eighth-note patterns with grace notes.