



# Michel Rene Ella Owono

Cameroon

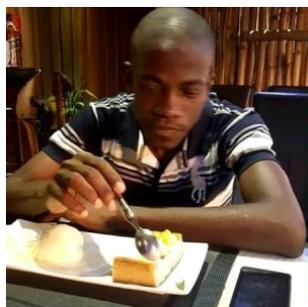
## best wishes 1

### About the artist

I like music and i'm a composer

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### About the piece



**Title:** best wishes 1  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Guitar, Violin  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# best wishes 1

Michel Ella

Violon

Guitare classique

Violon: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody consists of eighth and sixteenth notes with grace notes. Guitare classique: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment features a steady eighth-note bass line and chords.

3

Vln.

Guit.

Vln.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody continues with eighth and sixteenth notes and grace notes. Guit.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment continues with eighth notes and chords.

5

Vln.

Guit.

Vln.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody continues with eighth and sixteenth notes and grace notes. Guit.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment continues with eighth notes and chords.

8

Vln.

Guit.

Vln.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody continues with eighth and sixteenth notes and grace notes. Guit.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment continues with eighth notes and chords.

10

Vln.

Guit.

Vln.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody continues with eighth and sixteenth notes and grace notes. Guit.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment continues with eighth notes and chords.

13

Vln.

Guit.

Vln.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The melody continues with eighth and sixteenth notes and grace notes. Guit.: Treble clef, key signature of one sharp (F#), 6/4 time signature. The accompaniment continues with eighth notes and chords.

15

Vln.

Guit.

18

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

26

Vln.

Guit.

28

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

8

Detailed description: This system contains measures 33 and 34. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and occasional sixteenth-note runs. The Guitar part (Guit.) is written in treble clef with a key signature of two sharps. It provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some double-beamed sixteenth-note passages. A small '8' is written below the guitar staff.

35

Vln.

Guit.

8

Detailed description: This system contains measures 35 and 36. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

38

Vln.

Guit.

8

Detailed description: This system contains measures 38 and 39. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

40

Vln.

Guit.

8

Detailed description: This system contains measures 40 and 41. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

43

Vln.

Guit.

8

Detailed description: This system contains measures 43 and 44. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

45

Vln.

Guit.

8

Detailed description: This system contains measures 45 and 46. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

48

Vln.

Guit.

8

Detailed description: This system contains measures 48 and 49. The Violin part continues with a melodic line, showing some sixteenth-note runs. The Guitar part maintains its rhythmic accompaniment with eighth and sixteenth notes. A small '8' is written below the guitar staff.

51

Vln.

Guit.

53

Vln.

Guit.

56

Vln.

Guit.

58

Vln.

Guit.

61

Vln.

Guit.

63

Vln.

Guit.

65

Vln.

Guit.

67

Vln. Guit.

8

Detailed description: This system contains measures 67 and 68. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part (Guit.) is in treble clef with a key signature of two sharps. It provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. A small '8' is written below the guitar staff.

69

Vln. Guit.

8

Detailed description: This system contains measures 69 and 70. The Violin part continues with a melodic line, showing some slurs and grace notes. The Guitar part maintains its rhythmic accompaniment. A small '8' is written below the guitar staff.

71

Vln. Guit.

8

Detailed description: This system contains measures 71 and 72. The Violin part has a melodic line with some grace notes. The Guitar part continues with its accompaniment. A small '8' is written below the guitar staff.

73

Vln. Guit.

8

Detailed description: This system contains measures 73 and 74. The Violin part features a melodic line with grace notes. The Guitar part continues with its accompaniment. A small '8' is written below the guitar staff.

75

Vln. Guit.

8

Detailed description: This system contains measures 75 and 76. The Violin part has a melodic line with grace notes. The Guitar part continues with its accompaniment. A small '8' is written below the guitar staff.

77

Vln. Guit.

8

Detailed description: This system contains measures 77 and 78. The Violin part features a melodic line with grace notes. The Guitar part continues with its accompaniment. A small '8' is written below the guitar staff.

79

Vln. Guit.

8

Detailed description: This system contains measures 79 and 80. The Violin part has a melodic line with grace notes. The Guitar part continues with its accompaniment. A small '8' is written below the guitar staff.

81

Vln.

Guit.

83

Vln.

Guit.

85

Vln.

Guit.

88

Vln.

Guit.

90

Vln.

Guit.

93

Vln.

Guit.

96

Vln.

Guit.

98

Vln.

Guit.

101

Vln.

Guit.

103

Vln.

Guit.

106

Vln.

Guit.

108

Vln.

Guit.

110

Vln.

Guit.

113

Vln.

Guit.

115

Vln.

Guit.

118

Vln.

Guit.

120

Vln.

Guit.

123

Vln.

Guit.

126

Vln.

Guit.

128

Vln.

Guit.

131

Vln.

Guit.

133

Vln.

Guit.

The image shows a musical score for Violin (Vln.) and Guitar (Guit.) for measures 133 through 136. Both instruments are in the key of D major (one sharp) and 4/4 time. The Violin part features a melodic line with eighth-note patterns and slurs. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some triplets. The score concludes with a double bar line at the end of measure 136.