



# Michel Rene Ella Owono

Cameroon

## best wishes 5

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** best wishes 5  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Guitar, Violin  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# best wishes 5

Michel Ella

Violon

Guitare classique

Violon: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-2. The violin part features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 2. The guitar part consists of a bass line with quarter and eighth notes.

3

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 3-4. The violin part continues the melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with quarter and eighth notes.

6

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 5-6. The violin part features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 5. The guitar part consists of a bass line with quarter and eighth notes.

9

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 7-8. The violin part continues the melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with quarter and eighth notes.

12

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 9-10. The violin part features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 9. The guitar part consists of a bass line with quarter and eighth notes.

15

Vln.

Guit.

Vln.: Treble clef, key signature of three sharps, 6/8 time signature. Measures 11-12. The violin part continues the melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with quarter and eighth notes.





60

Vln.

Guit.

63

Vln.

Guit.

67

Vln.

Guit.

71

Vln.

Guit.

74

Vln.

Guit.

78

Vln.

Guit.

81

Vln.

Guit.

84

Vln.

Guit.

8

Detailed description: This system contains measures 84, 85, and 86. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, including some triplets. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

87

Vln.

Guit.

8

Detailed description: This system contains measures 87, 88, and 89. The violin part continues with a melodic line, showing some slurs and dynamic markings. The guitar part maintains its accompaniment. The key signature and time signature remain the same.

90

Vln.

Guit.

8

Detailed description: This system contains measures 90, 91, and 92. The violin part has a more active melodic line with many sixteenth notes. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

93

Vln.

Guit.

8

Detailed description: This system contains measures 93, 94, and 95. The violin part features a melodic line with some rests and slurs. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

96

Vln.

Guit.

8

Detailed description: This system contains measures 96, 97, and 98. The violin part has a melodic line with some slurs. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

99

Vln.

Guit.

8

Detailed description: This system contains measures 99, 100, and 101. The violin part has a melodic line with some slurs. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

102

Vln.

Guit.

8

Detailed description: This system contains measures 102, 103, and 104. The violin part has a melodic line with some slurs. The guitar part continues with its accompaniment. The key signature and time signature remain the same.

105

Vln.

Guit.

108

Vln.

Guit.