



Michel Rene Ella Owono

Cameroon

best wishes 8

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: best wishes 8
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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best wishes 8

Michel Ella

Violon

Guitare classique



3

Vln.

Guit.



6

Vln.

Guit.



9

Vln.

Guit.



12

Vln.

Guit.





15

Vln.

Guit.



18

Vln. 
Guit. 



21

Vln. 
Guit. 



24

Vln. 
Guit. 

27

Vln. 
Guit. 



30

Vln. 
Guit. 

33

Vln. 
Guit. 

36

Vln. 
Guit. 

39

Vln. Guit.

8

Detailed description: This system contains measures 39, 40, and 41. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, and some rests. The key signature has four flats (B-flat major or D-flat minor).

42

Vln. Guit.

8

Detailed description: This system contains measures 42, 43, and 44. The violin part continues with a similar melodic pattern. The guitar part maintains its accompaniment, with some longer note values appearing. The key signature remains four flats.

45

Vln. Guit.

8

Detailed description: This system contains measures 45, 46, and 47. The violin part shows some variation in its melodic line. The guitar part continues with its accompaniment. The key signature remains four flats.

48

Vln. Guit.

8

Detailed description: This system contains measures 48, 49, and 50. The violin part features a more active melodic line. The guitar part continues with its accompaniment. The key signature remains four flats.

51

Vln. Guit.

8

Detailed description: This system contains measures 51, 52, and 53. The violin part has a melodic line with some rests. The guitar part continues with its accompaniment. The key signature remains four flats.

54

Vln. Guit.

8

Detailed description: This system contains measures 54, 55, and 56. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The key signature remains four flats.

57

Vln. Guit.

8

Detailed description: This system contains measures 57, 58, and 59. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The key signature remains four flats.

60

Vln.

Guit.

63

Vln.

Guit.

66

Vln.

Guit.

69

Vln.

Guit.

72

Vln.

Guit.

75

Vln.

Guit.

78

Vln.

Guit.

81

Vln.

Guit.

8

Detailed description: This system contains measures 81, 82, and 83. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some beamed together. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/8.

84

Vln.

Guit.

8

Detailed description: This system contains measures 84, 85, and 86. The violin part continues with a melodic line, showing some rests. The guitar part maintains its rhythmic accompaniment. The notation includes various note values and rests.

87

Vln.

Guit.

8

Detailed description: This system contains measures 87, 88, and 89. The violin part has a more active melodic line. The guitar part continues with its accompaniment. The notation includes various note values and rests.

90

Vln.

Guit.

8

Detailed description: This system contains measures 90, 91, and 92. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The notation includes various note values and rests.

93

Vln.

Guit.

8

Detailed description: This system contains measures 93, 94, and 95. The violin part has a melodic line with some rests. The guitar part continues with its accompaniment. The notation includes various note values and rests.

96

Vln.

Guit.

8

Detailed description: This system contains measures 96, 97, and 98. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The notation includes various note values and rests.

99

Vln.

Guit.

8

Detailed description: This system contains measures 99, 100, and 101. The violin part has a melodic line with some rests. The guitar part continues with its accompaniment. The notation includes various note values and rests.

102

Vln.

Guit.

105

Vln.

Guit.

108

Vln.

Guit.