



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: event
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Violins (duet)
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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event

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



6

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats (B-flat, E-flat). Measure 6 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 7 continues with eighth notes D5, E5, F5, and G5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 6 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 7 continues with eighth notes D5, E5, F5, and G5. The part features a rhythmic accompaniment with slurs and accents.

7

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats. Measure 7 continues with eighth notes D5, E5, F5, and G5. Measure 8 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 7 continues with eighth notes D5, E5, F5, and G5. Measure 8 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a rhythmic accompaniment with slurs and accents.

8

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats. Measure 8 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 9 continues with eighth notes D5, E5, F5, and G5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 8 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 9 continues with eighth notes D5, E5, F5, and G5. The part features a rhythmic accompaniment with slurs and accents.

9

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats. Measure 9 continues with eighth notes D5, E5, F5, and G5. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 9 continues with eighth notes D5, E5, F5, and G5. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a rhythmic accompaniment with slurs and accents.

10

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 11 continues with eighth notes D5, E5, F5, and G5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 11 continues with eighth notes D5, E5, F5, and G5. The part features a rhythmic accompaniment with slurs and accents.

11

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of two flats. Measure 11 continues with eighth notes D5, E5, F5, and G5. Measure 12 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a melodic line with slurs and accents.

Violin 2 part: Treble clef, key signature of two flats. Measure 11 continues with eighth notes D5, E5, F5, and G5. Measure 12 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The part features a rhythmic accompaniment with slurs and accents.

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 18-19. The music is in a minor key with a 4/4 time signature. The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include accents (>) and hairpins (<).

19

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 19-20. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns.

20

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 20-21. The first violin part has a more active melodic line with frequent sixteenth notes.

21

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 21-22. The first violin part continues with its melodic line, while the second violin part maintains the accompaniment.

22

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 22-23. The first violin part has a melodic line with some rests, while the second violin part continues with the accompaniment.

23

Vln. 1

Vln. 2

Violin 1 and 2 parts for measures 23-24. The first violin part has a melodic line with some rests, while the second violin part continues with the accompaniment.

24

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2