



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** event  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** 2 Violins (duet)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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6

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 6 and 7. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Vln. 1 plays a melodic line with eighth notes and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes and quarter notes. Both parts include accents (>) and slurs.

7

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 7 and 8. The notation continues from the previous system, showing the progression of the melodic and rhythmic lines.

8

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 8 and 9. The melodic line in Vln. 1 becomes more complex with some sixteenth-note patterns.

9

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 9 and 10. Vln. 1 features a series of sixteenth-note chords and runs.

10

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 10 and 11. The texture remains dense with overlapping melodic and rhythmic patterns.

11

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 11 and 12. The piece concludes with a final cadence in both parts.

12

Vln. 1

Vln. 2

This system contains measures 12 and 13. The Vln. 1 part features a melodic line with eighth notes and quarter notes, while the Vln. 2 part provides a rhythmic accompaniment of eighth notes. Both parts include dynamic markings such as accents (<) and hairpins (<math>\hat{</math>).

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The Vln. 1 part continues the melodic line, and the Vln. 2 part continues the eighth-note accompaniment. Dynamic markings are present throughout.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The Vln. 1 part continues the melodic line, and the Vln. 2 part continues the eighth-note accompaniment. Dynamic markings are present throughout.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The Vln. 1 part continues the melodic line, and the Vln. 2 part continues the eighth-note accompaniment. Dynamic markings are present throughout.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The Vln. 1 part continues the melodic line, and the Vln. 2 part continues the eighth-note accompaniment. Dynamic markings are present throughout.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The Vln. 1 part continues the melodic line, and the Vln. 2 part continues the eighth-note accompaniment. Dynamic markings are present throughout.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The Violin 1 part (Vln. 1) features a melodic line with eighth notes and quarter notes, including some triplets. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Accents are placed above many notes in both parts.

19

Vln. 1

Vln. 2

This system contains measures 19 and 20. The Violin 1 part (Vln. 1) continues the melodic line with eighth notes and quarter notes. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

20

Vln. 1

Vln. 2

This system contains measures 20 and 21. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment. The key signature and time signature remain the same.

21

Vln. 1

Vln. 2

This system contains measures 21 and 22. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment. The key signature and time signature remain the same.

22

Vln. 1

Vln. 2

This system contains measures 22 and 23. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment. The key signature and time signature remain the same.

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the rhythmic accompaniment. The key signature and time signature remain the same.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The Vln. 1 part features a melodic line with eighth notes and quarter notes, while the Vln. 2 part provides a rhythmic accompaniment with eighth notes and quarter notes. Both parts include dynamic markings such as accents (>) and hairpins (<).

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The Vln. 1 part continues the melodic line with eighth notes and quarter notes. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The Vln. 1 part continues the melodic line. The Vln. 2 part continues the rhythmic accompaniment. Dynamic markings like accents and hairpins are present throughout.

30

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2