



# Michel Rene Ella Owono

Cameroon

cloud 15

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** cloud 15  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Guitar, Violin  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation  
- comment  
- contact the artist

# Cloud 15

Michel Ella

Violon

Guitare classique

The first system of music shows measures 1 to 3. The Violon part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a steady eighth-note melody. The Guitare classique part (bottom staff) is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with a mix of eighth and quarter notes.

4

Vln.

Guit.

The second system shows measures 4 to 6. The Violon part continues its melodic line with some grace notes. The Guitare classique part maintains its accompaniment pattern.

7

Vln.

Guit.

The third system shows measures 7 to 9. The Violon part features more complex rhythmic patterns and grace notes. The Guitare classique part continues with its accompaniment.

10

Vln.

Guit.

The fourth system shows measures 10 to 12. The Violon part has a more active melodic line with frequent grace notes. The Guitare classique part continues with its accompaniment.

13

Vln.

Guit.

The fifth system shows measures 13 to 15. The Violon part continues with its melodic and rhythmic development. The Guitare classique part continues with its accompaniment.

16

Vln.

Guit.

The sixth system shows measures 16 to 18. The Violon part concludes its melodic phrase. The Guitare classique part continues with its accompaniment.

19

Vln.

Guit.



22

Vln.

Guit.



25

Vln.

Guit.



27

Vln.

Guit.



29

Vln.

Guit.



31

Vln.

Guit.



34

Vln.

Guit.



40

Vln.

Guit.

43

Vln.

Guit.

45

Vln.

Guit.

48

Vln.

Guit.

51

Vln.

Guit.

54

Vln.

Guit.

57

Vln.

Guit.

60

Vln.

Guit.

8

Detailed description: This musical score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Guitar (Guit.). Both staves are in the treble clef and share a key signature of one sharp (F#). The Violin part begins at measure 60 and features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part begins at measure 8 and features a bass line with quarter and eighth notes. Both parts conclude with a double bar line.