



# Michel Rene Ella Owono

Cameroon

cloud 18

## About the artist

I like music and i'm a composer

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## About the piece



**Title:** cloud 18  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Guitar, Violin  
**Style:** Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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# Cloud 18

Michel Ella

Violon

Guitare classique

Violon and Guitare classique staves, measures 1-2. Key signature: three sharps (F#, C#, G#). Time signature: 6/4. The Violon part features a melodic line with eighth and sixteenth notes, while the Guitare classique part provides a harmonic accompaniment with eighth notes and rests.

3

Vln.

Guit.

Vln. and Guit. staves, measures 3-4. Continuation of the piece. The Violon part continues with its melodic line, and the Guitare classique part maintains its accompaniment.

5

Vln.

Guit.

Vln. and Guit. staves, measures 5-6. Continuation of the piece. The Violon part continues with its melodic line, and the Guitare classique part maintains its accompaniment.

7

Vln.

Guit.

Vln. and Guit. staves, measures 7-8. Continuation of the piece. The Violon part continues with its melodic line, and the Guitare classique part maintains its accompaniment.

9

Vln.

Guit.

Vln. and Guit. staves, measures 9-10. Continuation of the piece. The Violon part continues with its melodic line, and the Guitare classique part maintains its accompaniment.

11

Vln.

Guit.

Vln. and Guit. staves, measures 11-12. Continuation of the piece. The Violon part continues with its melodic line, and the Guitare classique part maintains its accompaniment.

13

Vln.

Guit.

15

Vln.

Guit.

17

Vln.

Guit.

19

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

29

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

35

Vln.

Guit.

37

Vln.

Guit.

39

Vln.

Guit.

41

Vln. Guit.

8

Detailed description: This system contains measures 41 and 42. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar part (Guit.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some triplets. The key signature has three sharps (F#, C#, G#).

43

Vln. Guit.

8

Detailed description: This system contains measures 43 and 44. The violin part continues with a similar melodic pattern. The guitar part maintains its accompaniment. The key signature remains three sharps.

45

Vln. Guit.

8

Detailed description: This system contains measures 45 and 46. The violin part has some more complex rhythmic patterns. The guitar part continues with its accompaniment. The key signature remains three sharps.

47

Vln. Guit.

8

Detailed description: This system contains measures 47 and 48. The violin part features a melodic line with some rests. The guitar part continues with its accompaniment. The key signature remains three sharps.

49

Vln. Guit.

8

Detailed description: This system contains measures 49 and 50. The violin part continues with its melodic line. The guitar part continues with its accompaniment. The key signature remains three sharps.

51

Vln. Guit.

8

Detailed description: This system contains measures 51 and 52. The violin part continues with its melodic line. The guitar part continues with its accompaniment. The key signature remains three sharps.

53

Vln. Guit.

8

Detailed description: This system contains measures 53 and 54. The violin part continues with its melodic line. The guitar part continues with its accompaniment. The key signature remains three sharps. The system ends with a double bar line.