



Michel Rene Ella Owono

Cameroon

cloud 19

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: cloud 19
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 19

Michel Ella

The musical score for "Cloud 19" is written for Violon (Violin) and Guitare classique (Classical Guitar). It is in the key of D major (indicated by two sharps) and 6/8 time. The score is divided into six systems, each containing two staves. The first system shows the initial melodic line for the Violon and a rhythmic accompaniment for the Guitare classique. The subsequent systems (4, 6, 7, 8, 9) show the Violon playing a more complex, melodic line with slurs and accents, while the Guitare classique continues with a steady, rhythmic accompaniment. The score ends with a final measure in the sixth system.

This musical score is for a Violin (Vln.) and Guitar (Guit.) duo. It consists of seven systems of music, each with two staves. The key signature is one sharp (F#), and the time signature is 8/8. The measures are numbered 12 through 22. The Violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a rhythmic pattern of eighth notes. The score is written in standard musical notation with treble clefs and a key signature of one sharp.

24

Vln.

Guit.

26

Vln.

Guit.

28

Vln.

Guit.

30

Vln.

Guit.

32

Vln.

Guit.

34

Vln.

Guit.

36

Vln.

Guit.

This musical score is for a Violin (Vln.) and Guitar (Guit.) duo. It consists of seven systems of music, each with two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The measures are numbered 39 through 50. The Violin part features a melodic line with eighth and sixteenth notes, often with slurs and accents. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some doublets and slurs. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

52

Vln.

Guit.

53

Vln.

Guit.

54

Vln.

Guit.