



Michel Rene Ella Owono

Cameroon

cloud 21

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: cloud 21
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 21

Michel Ella

Violon

Guitare classique

8

Detailed description: This block contains the first two measures of the piece. It features two staves: Violon (Violin) and Guitare classique (Classical Guitar). Both are in the key of D major (indicated by two sharps) and 6/4 time. The violin part consists of eighth notes with slurs and accents. The guitar part features a complex rhythmic pattern with slurs and accents, starting with a '8' below the staff.

3

Vln.

Guit.

8

Detailed description: This block contains measures 3 and 4. The violin part continues with eighth notes and slurs. The guitar part maintains its rhythmic pattern with slurs and accents, starting with a '8' below the staff.

5

Vln.

Guit.

8

Detailed description: This block contains measures 5 and 6. The violin part continues with eighth notes and slurs. The guitar part maintains its rhythmic pattern with slurs and accents, starting with a '8' below the staff.

7

Vln.

Guit.

8

Detailed description: This block contains measures 7 and 8. The violin part continues with eighth notes and slurs. The guitar part maintains its rhythmic pattern with slurs and accents, starting with a '8' below the staff.

9

Vln.

Guit.

8

Detailed description: This block contains measures 9 and 10. The violin part continues with eighth notes and slurs. The guitar part maintains its rhythmic pattern with slurs and accents, starting with a '8' below the staff.

11

Vln.

Guit.

8

Detailed description: This block contains measures 11 and 12. The violin part continues with eighth notes and slurs. The guitar part maintains its rhythmic pattern with slurs and accents, starting with a '8' below the staff.

13

Vln.

Guit.

15

Vln.

Guit.

17

Vln.

Guit.

19

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

29

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

35

Vln.

Guit.

37

Vln.

Guit.

39

Vln.

Guit.

41

Vln.

Guit.

43

Vln.

Guit.

45

Vln.

Guit.

47

Vln.

Guit.

49

Vln.

Guit.

51

Vln.

Guit.

53

Vln.

Guit.