



Michel Rene Ella Owono

Cameroon

cloud 24

About the artist

I like music and i'm a composer

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About the piece



Title: cloud 24
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 24

Michel Ella

Violon

Guitare classique

3

Vln.

Guit.

5

Vln.

Guit.

7

Vln.

Guit.

9

Vln.

Guit.

11

Vln.

Guit.

13

Vln.

Guit.

15

Vln.

Guit.

17

Vln.

Guit.

19

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

29

Vln.

Guit.

31

Vln.

Guit.

33

Vln.

Guit.

35

Vln.

Guit.

37

Vln.

Guit.

39

Vln.

Guit.

41

Vln. Guit.

8

Detailed description: This system contains measures 41 and 42. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Guitar part (Guit.) provides a rhythmic accompaniment with eighth-note chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

43

Vln. Guit.

8

Detailed description: This system contains measures 43 and 44. The Violin part continues with a melodic line of eighth notes. The Guitar part maintains the accompaniment pattern. The key signature and time signature remain the same.

45

Vln. Guit.

8

Detailed description: This system contains measures 45 and 46. The Violin part has a melodic line with eighth notes and slurs. The Guitar part continues with its accompaniment. The key signature and time signature remain the same.

47

Vln. Guit.

8

Detailed description: This system contains measures 47 and 48. The Violin part features a melodic line with eighth notes and slurs. The Guitar part continues with its accompaniment. The key signature and time signature remain the same.

49

Vln. Guit.

8

Detailed description: This system contains measures 49 and 50. The Violin part has a melodic line with eighth notes and slurs. The Guitar part continues with its accompaniment. The key signature and time signature remain the same.

51

Vln. Guit.

8

Detailed description: This system contains measures 51 and 52. The Violin part features a melodic line with eighth notes and slurs. The Guitar part continues with its accompaniment. The key signature and time signature remain the same.

53

Vln. Guit.

8

Detailed description: This system contains measures 53 and 54. The Violin part has a melodic line with eighth notes and slurs. The Guitar part continues with its accompaniment. The key signature and time signature remain the same. The system ends with a double bar line.