



Michel Rene Ella Owono

Cameroon

cloud 27

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: cloud 27
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Guitar, Violin
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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Cloud 27

Michel Ella

Violon

Guitare classique

Violon: Treble clef, 6/4 time signature, key signature of two flats. The melody consists of eighth and quarter notes with slurs and accents.

Guitare classique: Treble clef, 6/4 time signature, key signature of two flats. The accompaniment features a steady eighth-note bass line and occasional chords.

2

Vln.

Guit.

Vln.: Treble clef, 6/4 time signature, key signature of two flats. Continues the melodic line from the first system.

Guit.: Treble clef, 6/4 time signature, key signature of two flats. Continues the accompaniment from the first system.

4

Vln.

Guit.

Vln.: Treble clef, 6/4 time signature, key signature of two flats. Melody continues with eighth-note patterns.

Guit.: Treble clef, 6/4 time signature, key signature of two flats. Accompaniment continues with eighth notes and chords.

6

Vln.

Guit.

Vln.: Treble clef, 6/4 time signature, key signature of two flats. Melody continues with eighth-note patterns.

Guit.: Treble clef, 6/4 time signature, key signature of two flats. Accompaniment continues with eighth notes and chords.

8

Vln.

Guit.

Vln.: Treble clef, 6/4 time signature, key signature of two flats. Melody continues with eighth-note patterns.

Guit.: Treble clef, 6/4 time signature, key signature of two flats. Accompaniment continues with eighth notes and chords.

10

Vln.

Guit.

Vln.: Treble clef, 6/4 time signature, key signature of two flats. Melody continues with eighth-note patterns.

Guit.: Treble clef, 6/4 time signature, key signature of two flats. Accompaniment continues with eighth notes and chords.

12

Vln.

Guit.

14

Vln.

Guit.

16

Vln.

Guit.

18

Vln.

Guit.

20

Vln.

Guit.

22

Vln.

Guit.

24

Vln.

Guit.

26

Vln.

Guit.

28

Vln.

Guit.

30

Vln.

Guit.

32

Vln.

Guit.

34

Vln.

Guit.

36

Vln.

Guit.

38

Vln.

Guit.

40

Vln.

Guit.

42

Vln.

Guit.

44

Vln.

Guit.

46

Vln.

Guit.

48

Vln.

Guit.

50

Vln.

Guit.


52

Vln.

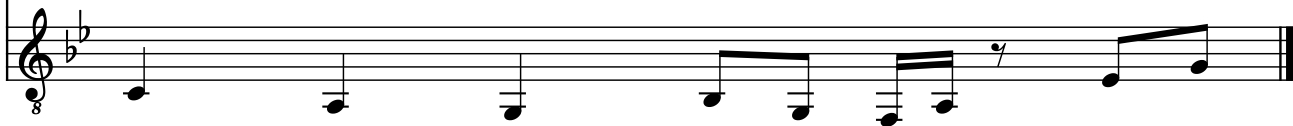
Guit.

54

Vln.



Guit.



8

Detailed description: This image shows a musical score for two instruments: Violin (Vln.) and Guitar (Guit.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Violin part (top staff) begins at measure 54 and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Guitar part (bottom staff) provides a harmonic accompaniment with a bass line of quarter and eighth notes, and a treble line with chords and single notes. A circled '8' is positioned below the first note of the guitar staff. The score concludes with a double bar line.